

LOCAL LIST OF BUILDINGS PART B

(DETAILS OF BUILDINGS INCLUDED ON THE LIST)

Adopted
March 2026

Locally Listed Buildings

Updating the Local List

Croydon's current Local List, published in 2006, is attached to the Local List Supplementary Planning Document of the same date.

- [Local List SPD Part A: \(Selection Criteria, Guidance on works to locally listed buildings, how to nominate a building, further information\)](#) (PDF, 1.7MB)
- [Local List SPD Part B: \(Details of buildings included on the list\)](#) (PDF, 995.1KB)

Since the Croydon list was first compiled and approved in 2006, a number of additional buildings have been recognised as having both architectural and historic interest. These have been identified in several ways, including through the writing and publication and CAAMP documents, suggestions by local groups and historians, and through the planning process.

Historic England in their *Advice Note No.7 – Local Heritage Listing: Identifying and Conserving Local Heritage (2021)* advises that arrangements need to be in place for periodically reviewing, revising and updating the list. This includes when heritage assets are identified which are not on the list, for example through the decision-making process for planning applications. This helps to maintain a local list's value and relevance.

Historic England further advises that local planning authorities should ensure that there is a mechanism for additions to be made. This includes either the delegated authority to add them to the list or to seek a rapid decision through a clearly-defined procedure.

While the Croydon Council cannot add further entries to the existing published Local List SPD Part B without a full and lengthy review and update of the supplementary planning document, an additional list has been compiled and approved under delegated powers and adopted alongside the existing list. This additional list carries the required planning weight and can be updated more regularly in the future, again through delegated powers. The intention is to eventually merge the two lists, and the Council's GIS platform will be updated for clarity in the meantime.

The existing documents have been renamed as the Local List of Buildings Part Ai (Selection Criteria on works to Locally Listed Buildings, How to Nominate a Building, Further Information) and Local List of Buildings Part Aii (Details of Buildings Included on the List). The new list is the [Local List of Buildings Part B](#). **Note that Part B is not an appendix to the SPD whereas the existing adopted list is an appendix, which forms part of the SPD.**

Locally Listed Buildings

The Local List is a list of buildings and structures in Croydon which are considered to have special local architectural or historic interest by the public and the Council. Locally listed buildings and structures are non-designated heritage assets and make a significant positive contribution to local townscape within the borough as well as its environmental and cultural heritage.

While these buildings may not meet the national criteria for statutory listing, they add to the local distinctiveness and heritage of the borough, and their local value therefore deserves preservation under the Local List.

Buildings and structures of any type or age can be locally listed, even if they have been recently constructed.

Local Listing Criteria

Our register of locally listed buildings includes buildings and structures of local townscape, architectural, environmental, cultural or historic interest and is compiled in consultation with local residents and other key stakeholders.

The value of a local heritage list is reinforced when its preparation is informed by a set of clear selection criteria, thereby encouraging a consistent approach to the identification and management of local heritage assets.

Historic England's Advice Note 7 - Local Heritage Listing: Identifying and Conserving Local Heritage (2021) provides guidance on preparing and maintaining a local list, including criteria, assessment and review.

Croydon Council's criteria for deciding whether buildings or structures should be included within the Local List of Buildings are derived from the Croydon Local List of Buildings of Architectural or Historic Interest SPD which dates from 2006. In the assessment the Historic England guidance has also been taken into account.

To be included on the Local List, a building or structure must meet at least two or more of the following criteria:

- **Authenticity:** Buildings and groups selected for the local list should be substantially unaltered and retain the majority of their original features;
- **Architectural Significance:** Buildings which are of good architectural quality or are good examples of a particular building type;
- **Technical Significance:** Buildings that display exceptional innovation and craftsmanship;
- **Historical Significance:** Buildings which represent specific architectural and social building periods or which are associated with local historical events, the development of Croydon, well known people or noted designers;
- **Townscape Value:** Buildings and/or groups of buildings which due to their form, massing, appearance and positive role in the streetscene, such as key corner buildings, local landmarks, uniformly designed terraces.

Development affecting locally listed buildings

Where planning permission is required, the Council will take the building's special architectural or historic interest into account. Proposals that would affect the significance of a locally listed building and/or its [setting](#) will be assessed against the Council's planning policies, should respond to the special interest of the building, and should follow guidance with regard to non-designated heritage assets and locally listed buildings contained in the Local Plan [Local plan 2018 | Croydon Council](#) and the Supplementary Planning Local List SPD [Local List SPD Part A: \(Selection Criteria, Guidance on works to locally listed buildings, how to nominate a building, further information\)](#) .

Local List of Buildings Part B (Details of Buildings Included on the List)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Image	Address	Street	Authenticity	Architectural Significance	Technical Significance	Historic Significance	Townscape Value	Description	Date Added
 <p>Credit: East Croydon Community Organisation</p>	Athene House, 13 Addiscombe Grove, Croydon CR0 5LR	Addiscombe Grove						Two storey late Victorian detached dwelling with most original decorative features still surviving; now in education use. It is constructed from London yellow stock brick with red brick banding. The roof is slate and the gable ends are finished in pebbledash with Mock Tudor timber detail and bargeboarding. There are decorative finials, cornicing details and original chimney stacks to the roof. Two small dormer windows are sited on the side elevation. There is a mix of stained glass and leaded windows. The windows appear to be original painted timber casement windows; some have stone surround detailing and others have decorative bargeboards. There are feature bay windows to the ground floor and an oriel window to the corner of Addiscombe Grove/ Hazeldene Road. The front elevation has 4 painted terracotta relief panels within the façade which add interest and character.	October 2024
 <p>Credit: Intrivia, A Walk Around Croydon</p>	EasyHotel (Alico House), 20-24 Addiscombe Road, Croydon CR0 5PE	Addiscombe Road						Eight storey brutalist-style building, dating from 1963. It was designed by Biscoe & Stanton Architects and commissioned by the General Accident Insurance company, although it is now in hotel use. The building has an unusual, brutalist-style design with an angular pre-cast concrete panel façade. The concrete panels are formed in interlocking chevron shape which adds to the aesthetic of the building. The panels are faceted which gives relief to the façade and offers generous window reveal depths. The windows are consistent across all floors, with no hierarchy or decoration. Parts of the ground floor have a brown brick base with cantilevered form above. The original pre-cast projecting canopy has been covered over with modern signage. The building was one of a group of buildings which marked the “new” entrance to Croydon Town Centre, including No. 1 Croydon (adjacent).	October 2024
	Above ground elements of the pedestrian subway, signage and tiling, outside of No. 1 Croydon, 12 - 16 Addiscombe Road,	Addiscombe Road						The actual pedestrian subway between East Croydon station and No. 1 Croydon has been blocked up in recent years. However, the above ground elements remain. The above ground elements consist of curved rough aggregate walls and a concrete cap. The treatment of the concrete has a sculptural quality. The textured, earthy materials and free-form contrast strongly with the materiality and geometry of No. 1 Croydon. Some original handrails also remain. This is a particularly good example of underpass detailing and relates directly to No. 1 Croydon, which is locally listed. It forms part of the setting of this landmark building and serves as an example of the characterful passageways of the 1960's/70's which were an important part of Croydon's historic development.	October 2024

Image	Address	Street	Authenticity	Architectural Significance	Technical Significance	Historic Significance	Townscape Value	Description	Date Added
	Croydon, CR0 6SD Magistrates Court, Barclay Road, Croydon, CR93NG	Barclay Road						Four storey Magistrates Court Building, dating from 1968. The building was designed by David Beaty-Powell of Robert Atkinson & Partners, who also designed Croydon College Annexe and Fairfield Halls. The building is designed in a brutalist style and the primary facing materials are concrete and brick. The main frontage to Barclay Road is symmetrical, with two cantilevered concrete forms at either side. These are fairly austere with a concrete panel finish and small square format window openings. There is a smaller central projection above the doorway which has a decorative relief of the Royal Coat of Arms. The central section has a concrete panel ground floor and the upper floors use rough cast concrete with ribbon windows and flush vertical grids. The mix of rough cast and smooth concrete panel add architectural interest. The two furthest “wings” are subservient in scale and materiality, with a brown brick finish. The building has a strong stone and concrete parapet and setback fifth floor. The overall architecture has an interesting composition and a formal, austere expression that is commensurate with the civic use of the building. Historically, the site was part of the “Fair Field” – annual fairs were held here until 1868. Forms part of a civic group with Fairfield Halls and Croydon College, all designed by the same architectural practice.	October 2024
	Heathfield Gardens, Coombe Road, CR0 1EL	Coombe Road						Four storey, Interwar residential mansion blocks. The site comprises of two mansion blocks, with the top floor contained within the roof form. The blocks are constructed from London stock brick with red brick detailing and slate roof coverings. The main block is cranked in plan to address both Coombe Road and Heathfield Road. There are 3 full height bays with interesting gambrel roof forms and gables. The rest of the roof is part mansard part hip with small dormer windows. Original tall feature chimney stacks are visible. The main building has a red brick base and a uniform fenestration across all floors. Window detailing consists of flat arch brick headers with keystones and stone cils. The windows appear to be modern replacements but most other decorative features remain. The projecting bays also have brick quoins, stone moulding and oval porthole windows, which add to the buildings character. The units are accessed from the rear via a deck access with simple metal railings for external balconies and entrance stairs. On the rear elevation, the stair cores project with interesting brick arch features, a curved brick turret and scooped parapet detail to the stair core. The rear block has a similar aesthetic but is slightly paired back in terms of its detailing. It has one gambrel roof bay to the rear and two smaller flat projecting bays to the front with brick arched openings which contain the stair cores. The site was formerly part of the Boswell Court estate.	October 2024

Image	Address	Street	Authenticity	Architectural Significance	Technical Significance	Historic Significance	Townscape Value	Description	Date Added
 <p>Credit: Croydon Unitarian Church</p>	Croydon Unitarian Church, 1 Croydon Flyover, CR0 1ER	Croydon Flyover						Two storey Unitarian Church, dating from 1959. The building was designed by notable architect David Evelyn Nye & Partners, to replace the former building which was severely bomb damaged in April 1941. In accordance with the War Damage Commission rules, the new building had to be a “plain substitute building”. The current building is two storeys with a pitched roof form. Primary facing materials are brickwork and clay tile. Key features include double height original windows with glazing bars, a copper finial and modernist canopy and porch. It has a simple, plain, post-war modernist aesthetic.	October 2024
	38 George Street, Croydon, CR0 1PB	George Street						Three storey Victorian commercial terrace which is one of the earlier buildings along this stretch of George Street. At ground floor level there is a commercial unit and entrance to the upper floors. The shopfront has been extensively altered with no original features remaining. There is a consistency and symmetry across the façade. There is a hierarchy of openings across floors, with taller windows at first floor level and smaller arched openings at the second floor. The first-floor openings have stone surrounds and projecting cills and the second floor windows have decorative keystones. Most of the original timber sash windows are intact. There is a projecting stone string course separating first and second floors which is supported in the central bay by ornate corbels. The centre windows have grander detailing, highlighting the entrance. Other features include quoins, original chimney stacks and a stepped parapet, which obscures the hip and pitched roof behind. The building is constructed from brick but has since been painted over. Also group value which contributes to the character of the CA.	October 2024
	48-52 George Street, Croydon, CR0 1PD	George Street						Four storey Victorian commercial terrace. There is symmetry across the façade of No. 48 and 50. The fenestration across the first and second floors consists of one tripartite window and one single opening, both with stone surrounds and cills. The top floor is divided into three smaller openings giving a sense of classical hierarchy. There is a decorative stone relief piece above the centre windows. The roof form is a Dutch-style gable end with moulding. Other key features include stone banding and projecting columns. The building is constructed from red brick. At ground floor level the shopfront entrance has been recessed. While it lacks original features it is sympathetic in terms of its design. The upper façade of No. 52 is similar to No. 48 – 50, although the plot is narrower so there is one less window and no decorative relief to the Dutch-style gable end. Also group value which contributes to the character of the Conservation Area.	October 2024
	56 - 68 George Street, Croydon	George Street						Four storey Victorian commercial terrace. At ground floor it has been divided into 6 commercial units. There are remnants of the original shopfronts at ground floor level including simple pilasters and corbels between units. There is an eclectic range	October 2024

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	Croydon, CR0 1PD							of modern shopfronts and signage which are of a mixed quality and detract from the character of the building. The building is faced in red brick. The first and second floor windows are tripartite with stone surrounds and stone banding that carries across the façade. Each plot is divided by a projecting column; historic images show that the original caps and finials have been removed. There is a strong parapet line, behind which sits a pitched roof and original chimney stacks. Each plot has a flush dormer with its own pediment decoration. No. 56 and 66 have a wider dormer forming gable ends. The elevation to Park Lane follows a similar arrangement; however the corner is chamfered with a feature curved gable end and dormer. All windows appear to be either original, or sympathetic modern replacements. The first-floor window at No. 60 has been subject to poor quality alteration which disrupts the symmetry of the façade. Also group value which contributes to the character of the Conservation Area.	
	3 - 5 High Street, Croydon, CR0 1QB	High Street						Three storey late Victorian commercial building. The ground floor shopfront is well preserved with original timber pilasters, fascia and stallrisers. The first floor consists of two feature bay windows with sliding sashes and glazing bars. The top floor has a mansard roof form with a dividing parapet and projecting corbels and original chimney stacks. The roof is clad in ornate clay tiles. The roofscape contains two gable end dormers with bargeboards and hanging clay tiles. One dormer window appears to be a modern replacement. In spite of this the building still has considerable character and the missing window can easily be reinstated to match the surviving original. The building is finished in red brick and has a domestic quality. Historic photographs show finials to the gable ends; however these features have since been removed. Also group value which contributes to the character of the Conservation Area.	October 2024
	Token House, 81 High Street, Croydon, CR0 1QE	High Street						Three storey Inter-War Commercial Building. The ground floor is divided into 3 separate commercial premises. The shopfronts have been altered but original stone relief pilasters remain, as does the entrance to Token House on Robert Street. The upper floors use London stock brick with red brick quoins to corners and pillars. The windows appear to be sympathetic replacements, with stone surround detailing to High Street and less ornate brick detailing to Robert Street. The building is the only remaining part of the Davis Theatre, which opened on 18 th December 1928. The building forms part of the historic High Street.	October 2024
	89 High Street, Croydon, CR0 1QF	High Street						3 storey inter- war commercial building. The building is symmetrical and compromises of two 2 storey bay windows. Within the bay is a relief detail in leadwork which is of interest. This decoration makes a significant contribution to the	October 2024

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								character of the façade and probably indicates the original use and owners of the building. The building has a pitched roof form with chimney stacks. There is an original decorative cast iron rainwater hopper between the bays. The side flank elevation contains a public art piece by Sonny ("To The Bone") which was completed in 2017. The building forms part of the historic High Street.	
	96 - 98 High Street, Croydon, CR0 1ND	High Street						Three storey early 20 th century commercial building. At ground floor level, the two shopfronts are well preserved with original pilasters, corbels, stallrisers and fanlights intact. The modern shopfronts are sympathetic to the historic character of the building. The upper floors are finished in red brick. There is a clear rhythm of openings and hierarchy in the fenestration across the upper floors. The windows have flat arch brick window headers and stone cills. There is a strong parapet with a cornice feature and brick banding across the façade. All windows have been replaced with uPVC non sash frames. Replacements to match the original could be reinstated. Also group value with other buildings in the high street of a similar age.	October 2024
	100 – 102(part) High Street, Croydon, CR0 1ND	High Street						Three storey inter-war commercial building, dating from 1930. At ground floor level it has been divided into two commercial units (one of which is joined with No. 104). There are remnants of the original shopfronts at ground floor level including simple pilasters and corbels between units. The modern shopfront signage is of a mixed quality and detract from the character of the building. At upper floor levels, the building is finished in brown brick with red brick and stone detailing. Key features include protruding brick course, quoins, and stone pillars. The stone window surrounds are moulded and the cills form a continuous band. The windows are modern replacements. The parapet has a stepped, flat arch form with the date of construction in relief. Also group value with other buildings in the high street of a similar age.	October 2024
	106 - 108a High Street, Croydon, CR0 1ND	High Street						Three storey inter-war commercial building. The ground floor has been divided into three commercial units. There is an eclectic range of modern shopfronts and signage which are of a mixed quality and detract from the character of the building. However there are some examples of original surviving shopfront details such as pilasters, decorative corbels and fascia. The upper levels consist of red brick with a brown brick parapet. There is a feature bay window with stone surround and a stone archtop above the cornicing. Other features include	October 2024

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								stone banding, projecting columns and original timber sash windows, which are in need of repair (2024 when surveyed; removed 2025). Original chimney stacks are visible above the roofline. Also group value with other buildings in the high street of a similar age.	
	110 High Street, Croydon, CR0 1ND	High Street						3 storey inter-war commercial building. At ground floor level, the original stone pilasters with recessed pointing are intact. 2 of the original dividing pillars also remain; however the third has been removed to form a new entrance. The original stone shopfront fascia is visible behind the modern signage. At upper floor levels, the building consists of brown brick with red flat arch brick window headers and stone cills. Notable features include the stone quoins and stone parapet detailing with a decorative relief emblem. All windows appear to have been replaced with uPVC which has adversely affected the character of the building. The building has an interesting parapet configuration and pilasters at ground floor level. Also group value with other buildings in the high street of a similar age.	October 2024
	Leon House, 233 High Street, Croydon, CR0 1FW	High Street						Office to residential conversion, dating from 1970. The building is a fine example of mid-20th century brutalist architecture. The mass and simplicity of the building are one of its key features. It follows a strict 4.5m structural grid, which is exposed at lower levels. The northern and southern elevations are fully glazed, whilst the east and west flanks have no openings. The building was designed by architects Tribich, Liefer & Starkin and was then converted to residential use in 2015 by Collado Collins. Internally there are an important range of carved structural sculptures by William Mitchell. These are unique in their design and character and are reminiscent of fossils and hieroglyphics. Formerly the site of Nalder & Collyers Brewery, which ceased operations in 1936.	October 2024
	263 - 281 High Street, CR0 1QH	High Street						2/3 storey 1937 Art Deco commercial building, possibly once incorporating a motor showroom. The building has a chamfered corner with a curved raised parapet and a flat roof form. The ground floor has been divided into 5 commercial units. There are remnants of the original shopfronts at ground floor level including original pilasters and some stallrisers. There is an eclectic range of modern shopfronts and signage which are of a mixed quality and detract from the character of the building. The entrance to the upper floors is at No. 279 and is denoted by a feature bay window. No. 281 projects forward of the building and obscures some of the original frontage at ground floor level. The first-floor windows are horizontal format	October 2024

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								and are in a fairly regular rhythm of 4 or 6 panes. The windows do not appear to be original. The upper floor is set back behind the parapet and is finished in brick.	
	Kings Parade, 302 - 310 High Street, Croydon, CR0 1NG	High Street						Three storey late Victorian commercial building. There is consistency and symmetry across the entire terrace. The ground floor level has been divided into 4 commercial premises. All original decorative pilasters remain apart from the one between No. 308 and No. 310. The pilasters continue up to first floor level where they have horizontal banding and ornate stone caps. The fenestration at upper levels is uniform and windows have decorative stone surrounds. Some original sash windows remain, and others have been replaced. Beneath and adjacent to the second-floor windows are some decorative terracotta relief filigree details, some of which have been painted. The primary material is red brick. The building has a Dutch-style gable roof form. The central bay has two projecting stone elements with projecting finials. Above the central window is embossed stone signage which says, "Kings Parade". The parapet is capped in stone to the right-hand side and brick to the left-hand side. It has a symmetrical curved form. The central parapet is raised and has a stone relief detail. The right-hand sections also have curved stone elements but these appear to have been removed from No. 310 and No. 308.	October 2024
	Pillarbox outside Segas House, 11 Katherine Street, Croydon CR0 1NX	Katherine Street						The exact type of pillar box is unknown but it may be of mid 20 th century GRVI date, installed around the same time as Segas House (1939-1941). The pillar box is cylindrical with a cast iron body and cap. It forms part of the setting of the Grade II Listed Segas House and is a prominent and characterful element within the townscape.	October 2024
	68-70 London Road, Croydon, CR0 2TB	London Road						Two and four storey Victorian commercial building. The original shopfront has been significantly altered, with no original features remaining. It is likely that No. 68 and No. 70 were built in two separate phases, with the two-storey element being a later addition. However there is some consistency in their detailing and materiality; both are faced in London stick brick and have an interesting link with their decorative and stained glass windows. No. 68 is four storeys. It has arched timber sash windows (believed to be original) with brick headers and stone surrounds with keystones. The surrounds have quatrefoil relief	October 2024

Credit: LondonRoadCroydon.org/history

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								detailing. The central window at first floor level has leaded panes and a decorative coloured glass motif set into it. The same detailing can be seen on the window at No. 70. The building has horizontal stone banding and brick quoins. The upper floors windows have similar detailing but are smaller. Painted timber sash windows are still surviving on the façade. The roof form consists of a brick parapet with a shallow hip room behind. No. 70 is two storeys and also uses brick quoins and stone banding. The fenestration is different, with one central tripartite window with glazing bars (believed to be original). The parapet has a stone cornice and open brick detail which aligns with the window below.	
 <p>Credit: LondonRoadCroydon.org/history</p>	76-78 London Road, Croydon, CR0 2TB	London Road						Four storey Victorian commercial building, dating from 1873. The original shopfront has been significantly altered, with no original features remaining. The modern shopfronts detract from the overall character of the building. The upper floors have consistency and symmetry across the two plots. They are faced in brown brick with stone banding. The first-floor windows have decorative Gothic arched brick window headers and stone columns with decorative capitals framing the window surrounds. The windows have deep reveals. There are two decorative circular stone relief pieces inset in the façade at first floor level. No. 76 says "1873" (the date of construction). 78 contains a decorative filigree background and the initials 'JC'. The second-floor windows also have deep reveals, with red brick soldier course headers and a continuous stone band with circular indentations. The upper floor windows are smaller and just have a plain stone header and band. Several of the original sash windows have been unsympathetically replaced. The roof form is a gable end with stone coping and original chimney stacks. Each gable contains a central stone relief emblem with brick soldier course surround. The gable end uses projecting and recessed brickwork patterns to add texture and interest. This Victorian Gothic-style pair is of good quality and lends considerable character to the streetscape.	October 2024
 <p>Credit: Croydonmeth.org/our-churches/west-croydon-methodist/church/</p>	West Croydon Methodist Church, 93 London Road, Croydon, CR0 2RF	London Road						Two storey Methodist Church designed by Hugh Macintosh, dating from 1927 (extended in 1959). The church building is single storey but with a double height interior with exposed trusses and clerestory windows, expressed as 3 dormers externally. The building itself is modest in its design and is finished in render. The windows appear to have been replaced. The current church is the former church hall. This is the only building that survives which relates to the original Methodist Church which was built in September 1900, designed by architects Gordon, Lowther & Gunton in a "decorated Gothic" style. The church was demolished in 1958.	October 2024
	Barclays Bank, 1 North End	North End						Commercial building, completed January 1961. Landmark corner building on a prominent site. Key architectural features include concrete fins faced with glass mosaics and capped with	October 2024

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	Rd, Croydon, CR0 1SX							granite, a curved form and a strong vertical rhythm. The upper levels follow a strict grid, with ribbon windows and opaque spandrels. There is a setback top floor. The building has quality finishes; the top storey and guttering are finished in copper and the balustrades are mahogany. Formerly the site of the Crown Inn PH.	
	Alders Department Store, 2-30 North End, Croydon, CR0 1UB	North End						Department store, dating from 1862 & 1897 (remodelled and refaced in 1926). The North End façade consists of an imposing symmetrical, classical sandstone façade in an eclectic style. This consists of giant order pilasters with metal framed windows and embossed spandrels. The sandstone columns support raised entablatures with the department store name on them. The parapet has a projecting stone cornice and decorative moulding. The George Street frontage has a decorative terracotta façade which is in a free French Renaissance style (dating from 1897). The elevation has a classical order and symmetry. It is arranged across 5 bays, separated by pilasters at each level with decorative entablatures separating the upper two floors. Informative: Although a direct part of the Alders complex the rear extensions fronting Dingwall Avenue date from the 1960s/1970s, are of poor quality and detract from the character of the building.	October 2024
	59 - 61 North End, Croydon, CR0 1TJ	North End						Three storey good quality decorative Victorian commercial building. This is part of a larger building composition which extends along the corner (No. 69 North End). At ground floor level, the building has been combined into one commercial unit. The shopfront has been heavily altered and no original features remain. At upper floor levels there is consistency and symmetry across the terrace. Key features include Gothic arched windows, decorative mouldings and baronial-style parapet design. The upper windows are curved with stone surrounds and projecting cills. No. 59 has carved heads projecting from the façade. Some of the mouldings and features carry across to No. 63, which has a similar Gothic and baronial aesthetic. The roof form consists of a parapet with shallow pitched roof and prominent chimneys stacks behind. There is a projecting cill below the parapet which is supported by corbels. This gives depth and relief to the façade. The first floor window is a replacement. The buildings are a mix of painted brickwork and ashlar.	October 2024
	71 North End, Croydon, CR0 1TJ	North End						Victorian commercial building. At ground floor level, the shop front is relatively well preserved with stallrisers, pilasters and corbels. The fascia is deep and appears to be modern. At the upper floors, there are decorative moulded window surrounds with corbels and cornicing. There is one blind window at the	October 2024

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								upper level on the chamfered corner with brick arch surround detailing. Mansard roof set back behind parapet with traditional dormer windows. Original windows on the building have been replaced. The building contributes to the historic character of North End and is also a prominent corner plot.	
	72 North End, Croydon CR0 1UJ	North End						Three storey late Victorian/Edwardian commercial building. The building has an interesting composition although it has lost some fascia detail. The main façade is believed to date from the early 20 th Century. The ground floor commercial unit has been extensively altered and no original shopfront features remain. A key feature of the upper floors is the projecting double height faceted bay window. These have the timber casement frames and glazing bars intact. The area between the two bay windows contains some decorative relief patterns; these have been painted over and are partly obscured. The main façade is set back from the ground floor and adjacent buildings. This portion of the facade is painted brickwork and sits within a frame of columns. The pitched roof has clay tile coverings. The building has a domestic scale and character compared to the rest of North End. Also contributes to the character of the Conservation Area.	October 2024
	74 -78 North End, Croydon CR0 1UJ	North End						Four storey commercial building with mid 20 th century façade but Victorian to rear. The ground floor has been significantly altered and divided into two retail units and an entrance to commercial above. There is a clear symmetry and hierarchy of openings across the upper façade; the first floor consists of tall windows with Juliet balconies that have expressive metalwork balustrading. The first and second floor windows are set within large stone surrounds with brick soldier course detailing. The upper level windows are square format and less ornate. All windows appear to be original. There is decorative stone corncicing and a staggered parapet line at roof level which add to the character of the building. Also contributes to the character of the Conservation Area.	October 2024
	80--92 North End, Croydon, CR0 1UJ	North End						Three/four storey late Victorian commercial parade. At ground floor it has been divided into 4 commercial units and no original shopfront features remain. There is an eclectic range of modern shopfronts and signage which are of a mixed quality and detract from the character of the frontage. There is consistency and symmetry across the entire facade. The	October 2024

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								<p>upper floors of the buildings are faced in London stock brick with red brick and stone detailing. No. 86 is the taller central element. It has a feature Dutch-style front-facing gable with projecting columns and caps, chimneys and a pediment. It has a red brick dentil course above the second-floor windows and decorative red brick relief below them. No. 86 has taller windows with intricate scallop detail stone headers at first and third floor level and arched stone surrounds with keystones at second floor level. There is an undercroft entrance through to a service yard.</p> <p>No. 88-90 and No. 82-84 are symmetrical pairs, featuring slightly projecting bays and plain stone window headers and cills, with some red brick infill to the parapet. No. 80 & 92 bookend the terrace and use the same fenestration and detailing as No. 86. This gives a sense of hierarchy across the parade. No 80 has a smaller and more subservient Dutch Gable end whereas No. 92 just has a raised parapet where its Dutch-style gable has been removed. Some painted timber sash windows remaining.</p>	
	83 North End, Croydon, CR0 1TJ	North End						<p>Three storey earlier 20th century commercial building. The building is designed in a neo-Georgian style. The ground floor commercial unit has been combined with No. 85. No original shopfront features remain and the modern shopfront detracts from the overall character of the building. At upper floor levels, the building is constructed from brown brick with red brick detailing. The original timber sash windows with glazing bars are intact. The window detailing consists of red brick surrounds with flat arched header and brick "keystone". The second-floor windows also have a projecting red brick detail beneath the cill. There is a decorative cornice detail and strong parapet with flat roof behind. Also contributes to the character of the Conservation Area.</p>	October 2024
	85 North End, Croydon, CR0 1TJ	North End						<p>Three storey earlier 20th century commercial building. The building is designed in a neo-Georgian style. The ground floor commercial unit has been combined with No. 83. No original shopfront features remain and the modern shopfront detracts from the overall character of the building. At upper floor levels, the building is constructed from brown brick with red brick detailing. The original timber sash windows with glazing bars are intact. The window detailing consists of red brick surrounds with flat arched header and "keystone". There is a simple cornice detail and strong parapet with flat roof behind. Also contributes to the character of the Conservation Area.</p>	October 2024
	114 - 126 North End Croydon, CR0 1UE	North End						<p>Two distinct buildings have been combined to create the modern day store. The northern building (originally not part of M&S) is Art-Deco in style and dates from the 1930s, with shop frontage on the ground floor and 2 storeys above. Key features include the stone facing and the rhythm of horizontal format 12-pane replacement Crittall-style windows which assist in giving</p>	October 2024

Image	Address	Street	Authenticity	Architectural Significance	Technical Significance	Historic Significance	Townscape Value	Description	Date Added
								<p>the building a horizontal profile. The form is chamfered to the street, with a raised parapet along this edge incorporating signage.</p> <p>The southern building is of a later date and may have replaced the original 1925 M&S store in this location at no.118. This part of the shop also has ground floor retail frontage with two storeys above. Marble cladding at southern end of shopfront with inset M&S sign. The façade of the building is faced in square stone tiles. The building has a classical arrangement with vertical format windows, projecting cornice and composite jambs to the fourth window on the top storey. The symmetrical bay arrangement is not complete across the whole frontage as there is a piece missing towards the left. The first and seventh bays project. There are stone relief discs above 2nd floor windows set in counter relief. The central window has a pronounced voussoir.</p> <p>The rear of the store has been extended to the east outside the Central Croydon Conservation Area and is not included in the designation.</p>	
	115 North End, Croydon, CR0 1TL	North End						<p>Victorian commercial building. The ground floor projects out to align with the established building line of North End. The upper floors are set back and have a classical arrangement, with two floors of timber sash windows. Features include projecting stone window headers with decorative corncicing and original sash windows. The top floor terminates in a decorative cornice and low stone balustraded parapet, behind which is a mansard roof form and dormer window.</p> <p>The building contributes to the historic character of North End and it is likely to be a surviving fragment of a wider terrace or parade.</p>	October 2024
	129 - 131 North End, Croydon CR0 1TL	North End						<p>Victorian commercial building. The ground floor projects out to align with the established building line of North End. The upper floors are set back and have a symmetrical arrangement. The building has a painted brick façade (painting is not original). Features include arched window openings with brick headers at first floor level (although the original windows have been replaced). The top floor is topped with a decorative low cast iron balustrading, behind which is an original slate mansard roof form, with two decorative dormer windows and accentuated chimney stacks. Also contributes to the character of the Conservation Area and forms part of a surviving group of buildings on this north-western section of North End</p>	October 2024
	135 – 137 North End, Croydon, CR0 1TN	North End						<p>Three storey post-war commercial building, dating from 1955. It is a flat roofed in a modernist style. It has some architectural significance as a pleasing and representative example of its date and style in the High Street. The ground floor has been divided into 3 commercial units. There is an eclectic range of</p>	October 2024

Image	Address	Street	Authenticity	Architectural Significance	Technical Significance	Historic Significance	Townscape Value	Description	Date Added
								modern shopfronts which detract from the overall character of the building. The building is faced in brown brick. The upper floor ribbon windows are set within a stone surround and have a thinner secondary grid. The windows are tripartite and there are opaque spandrel panels. The original windows appear to be intact. Historically, the site was occupied by The Railway Arms Public House, and the North End Community Hall.	
Credit: Loopnet – 135 – 137 North End									
	141 North End, Croydon, CR0 1TN	North End						Three storey Victorian commercial building. It previously formed part of a more extensive terrace. The original building was likely residential, with the ground floor extended forwards at a later date and turned into commercial use. The ground floor aligns with the building line of North End. No original shopfront features remain, and the modern shopfront detracts from the overall character of the building. The upper floors are set back and constructed from London stock brick. The windows are square format with flat arch brick headers and stone cills. 3 of the 4 original small pane sliding painted timber sash windows with glazing bars are intact. The fourth window could be easily reinstated to match the originals. There is a shallow hip roof with slate roof coverings. The original chimney stack is visible. Group value with No. 143, and one of the oldest surviving buildings along North End.	October 2024
	143 North End, Croydon, CR0 1TN	North End						Three storey Victorian commercial building. It previously formed a more extensive terrace. The original building was likely residential, with the ground floor extended forwards at a later date and turned into commercial use. The ground floor aligns with the building line of North End. No original shopfront features remain, and the modern shopfront detracts from the overall character of the building. Above the ground floor there are decorative corbels and a stepped feature parapet, which formerly supported a blank gable end with pediment. The upper floors are set back and constructed from London stock brick. The windows are square format with flat arch brick headers at first floor level and stone headers and cills at second floor level. The windows appear to be modern replacements, with one blocked window at first floor level. There is a shallow hip roof with slate roof coverings. The original chimney stack is visible. Group value with No. 141, and one of the oldest surviving buildings along North End.	October 2024
	149 North End, Croydon CR0 1TL	North End						Late Victorian building, formerly the Railway Bell Public House. The ground floor projects out to align with the established building line of North End. The upper floor is symmetrical around a central bay window (although the windows themselves have been replaced). Key features include stone surrounds, cornicing and small domed roof to the bay. The parapet is centrally raised creating an entablature which	October 2024

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								says "The Railway Bell". Also has group value with the adjacent building – Arkwrights Wheel PH.	
	166 North End, Croydon, CR0 1UF (Includes No. 1 – 7 Station Road & 168 – 174 North End and West Croydon Station)	North End						Two storey 1930s retail units and station building with original Victorian east platform building behind, the retail units occupying a prominent corner position. The building fronting London Road has a modernist character, with its main wrap-around frontage on the North End/Station Road corner; it was built as part of the station redevelopment when the station entrance was pulled forward to be accessed directly from the street. The main shop front stallriser and fanlight appear to be original. The building footprint is curved in response to the junction and there is a raised parapet and curved canopy to signify the entrance. At the upper level, there is a strong rhythm of horizontal format Crittall windows, characteristic of other buildings erected in North End around this period. The frontage along Station Road is mostly blank, with a retail unit at No. 3 (non-original shopfront). Originally the site formed part of the Croydon Canal (1809 – 1836) and there is a plaque to commemorate this and the early railway above the station entrance. The building which runs along the east platform at the north end is the only original building surviving from the original station apart from 77A Station Road (separate LL entry). The building has a pitched slate roof with prominent brick chimney stacks. The façade facing Station Road is stock brick with red brick detailing and dentil cornice; stone window heads and original round headed painted timber sash windows. Station side is plainer with a painted finish and a number of window and door openings; windows are square headed and casement; fanlights above doors. The two main facades differ in style but are broadly Gothic.	October 2024
	Old Palace School, 60 Old Palace Road, Croydon CR0 1AX (Preparatory	Old Palace Road						Three storey school building, dating from 2001 known as The Millenium Building. The building was designed by Purcell architects. The Preparatory School Building has been built using traditional materials and building methods to reflect the other existing Grade I listed buildings on site and the adjacent Croydon Minster. The materials and detailing are of a high quality and the building integrates well into its historic setting. It is arranged in a courtyard formation on the corner of Old Palace	October 2024

Image	Address	Street	Authenticity	Architectural Significance	Technical Significance	Historic Significance	Townscape Value	Description	Date Added
	School Buildings)							Road/Church Road. The building features several separate distinct roof forms. The whole is constructed of red brick with stone window surrounds with deep reveals. The street facing elevations have a shallow pitched roof form behind a parapet with small gable ends, some of which have Mock Tudor battens. There is no consistent fenestration or alignment between openings and a mix of different window proportions. The taller gable end to the corner has a flat arched doorway with a large projecting bay window above it. The inner courtyard elevations have a similar architectural language, with a single storey arched colonnade at ground floor level. The inner elevation also has a feature curved form with flat roof. The southern elevation faces the main courtyard of the Old Palace and the original school buildings. It reads as two forms linked with a central doorway with flat arch surround. There is one double height window to the southwest corner. The central courtyard is a collegiate feature. The landscape setting of the courtyard contributes to the overall appreciation of the buildings. Also contributes to the character of the Conservation Area.	
	3 - 9 South End, Croydon, CR0 1BE	South End						3 storey inter-war commercial building. The building is a continuation of the style and design of No. 1, which is locally listed and was originally the Blacksmith's Arms pub. They are also of a similar design to No. 284-296 High Street. The building is symmetrical around two gable end bays which have Mock Tudor bargeboards. The building is finished in red/brown brick with a clay tile hip roof with chimney stacks. Original leaded small pane steel windows remain and the first floor windows have decorative arched brick headers. The ground floor shopfront is partly preserved; the original pilasters and corbels remain but the stallrisers have been lost and the shopfront has been altered which detracts from the ground floor character. Overall the building makes a positive contribution to the townscape with its consistency and symmetry with No.1.	October 2024
	14 South End, Croydon, CR0 1DL	South End						Two storey former public house. The building has undergone some alteration and extension, including a side extension between 1890 – 1910. The ground floor is fairly well preserved although the entrance appears to have moved several times. Historic images also show an entrance to South End, within an ornate stone surround featuring relief patterns and a keystone with decorative moulding and an arch. The same detailing is used for the blind window at first floor level. The other upper windows have more paired back moulded projecting window headers. Generally, most of the windows appear to be original with glazing bars. The side extension includes a flat roof corner element (currently the entrance), which has a characterful oval porthole window. The side extension to Parker Road is single storey with a hip and gable roof form. Key features include a chamfered original bay window with decorative stone	October 2024

Image	Address	Street	Authenticity	Architectural Significance	Technical Significance	Historic Significance	Townscape Value	Description	Date Added
								moulding, a second porthole window, Mock Tudor battens, curved pilasters, quoins, chimney stacks and a small decorative domed vent on the apex of the roof.	
	25 - 41 South End, Croydon, CR0 1BE	South End						Mixed use inter-war commercial building. 3 storey red brick building with a flat roof form. It has a long elevation to South End and a small return onto Spices Yard. At ground floor it has been divided into 5 commercial units. There is an eclectic range of modern shopfronts and signage which are of a mixed quality and detract from the character of the building. Key features to the upper floors include protruding brickwork courses to columns, stone cornicing to the parapet and gable ends, flat arch brick window headers and stone cills. The façade is symmetrical across No. 25 – 35 with a central gable end. No. 37 and No. 39-41 have identical gable end features. The windows appear to have been replaced. Although the replacement windows detract from the façade the survival of the articulated brick façade along its length of the parade and the chamfered corner with additional emphasis contribute to the townscape value of this building and its imposing presence in this streetscape. Also group value with other buildings in the high street of a similar age.	October 2024
	The Skylark, 34 - 36 South End, Croydon, CR0 1BF	South End						Inter-war building; former Public House. The building has interesting Art Deco features such as curved forms, an asymmetrical stepped parapet and projecting curved form which may have supported the original signage or flagpole. The upper floors have a tiled façade, with a mix of square format and rectangular tiles in a stacked bond. The original metal windows are intact. They are large format with glazing bars. There is ribbed terracotta detailing in between the openings. The ground floor aligns with other units along South End and the upper floors are set back. There is a large canopy. The frontage has a recessed entrance and traditional concertina doors which are not original but are sympathetic replacements.	October 2024
	43 – 47 South End, Croydon, CR0 1BE	South End						Three storey inter-war shopping parade building. A 3-storey brown brick building with a flat roof form and chimney stacks. It has a long elevation to South End and a small return onto Spices Yard. It is chamfered to address the corner. At ground floor it has been divided into 4 commercial units. The original pilasters to the shopfronts remain. There is an eclectic range of modern shopfronts and signage which are of a mixed quality and detract from the character of the building. Key features to the upper floors include relief stonework to pilasters. Two columns project above the parapet with small decorative finials. The window surrounds also use relief stonework with decorative emblems. Some are infilled with brick with soldier course detailing. The windows appear to be modern replacements.	October 2024

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								Also group value with other buildings in the high street of a similar age.	
	44 South End, Croydon, CR0 1DP	South End						Three storey Victorian commercial building. The ground floor has been significantly altered with no legible original features and the shopfront is a modern replacement. The upper floors are well-preserved. The building is 3 storeys with a grand Dutch-style gable roof form and original chimney stacks. It is finished in red brick with stone lintels and flat arch brick window headers at first floor level. There are brick piers supporting a projecting stone cill at second floor level. The upper windows are arched with arched brick window surrounds. The parapet is stone with a decorative finial that sits upon the gable. Windows are modern replacements.	October 2024
	48 - 50 South End, Croydon, CR0 1DP	South End						Four storey late Victorian commercial building. The ground floor shopfront has been set back to create a covered seating area. The original decorative pilasters remain on the front elevation, but the shopfront has been replaced and inset. The upper floor levels are well preserved. The building is 4 storeys and finished in red brick. It is symmetrical and has two projecting bays at first floor level. The second floor windows are smaller and have decorative stone lintels. The left hand windows appear to be original but the right hand windows have been replaced. Brick banding carries across the elevation and there is decorative dentil cornicing to the parapet. The slate tiled roof is a part mansard, part pyramid with two dormer windows and original chimney stacks.	October 2024
	49 – 49c South End, Croydon, CR0 1BE	South End						3 Storey early 20 th century shopping parade building. A 3 storey brown brick building with a shallow pitched roof form that is concealed behind a parapet. This building has some interesting but eclectic Gothic-style detailing. At ground floor it has been divided into 3 commercial units. The original decorative pilasters and corbels to the shopfronts remain. The stallriser to No. 49c may be original. Key features to the upper floors include stone surrounds to windows with projecting lintels. The columns are part brick, part stone and project above the parapet with small decorative caps. Original chimneys stacks and clay pots can be seen and some original rainwater goods remain, which show the date 1910.	October 2024
	54 - 60 South End, Croydon, CR0 1DP	South End						Three/four storey inter-war commercial building. The ground floor retains the original decorative pilasters. It has been divided into three commercial units and the unit at No. 60 seems to have its original fascia. The stallriser and fanlight are not original but are considered sympathetic replacements. There is symmetry and consistency across the entire frontage. The original building is three storeys with a flat roof. It is finished in brown brick with stone pillars, banding and cornicing. The	October 2024

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								parapet has a shallow pediment inset with a stone relief plaque with the building date on it (1929). The windows appear to have been replaced with modern uPVC. There are some brick relief patterns below the second floor cills. There are recent upwards extensions to No. 58, 56 and 54 creating a mansard roof form with dormers set back behind the parapet line. This is not particularly visible or harmful however it does disrupt the symmetry as the extension doesn't carry across to No. 60.	
	57 - 59 South End, Croydon, CR0 1BF	South End						Two storey commercial building, dating from 1960 as a possible reconstruction of a garage and car showroom. It is a traditional style red brick building with a flat roof form. The lower element fronting South End retains the character of the original shopfront with concertina doors and horizontal format fanlights with glazing bars. There is a tall, rendered parapet with hanging signage and stone corncicing details. The rear two storey element may be a later addition however it is sympathetic in terms of its design, with sash windows, stone lintels and decorative corncicing.	October 2024
	62 South End, Croydon, CR0 1DP	South End						Three storey mock-Tudor style building, formerly the Southbridge Arms Public House. It has a pitched roof form with Tudor-style bargeboards and a projecting gable end supported by decorative wooden corbels. The building is rendered with a clay tile roof. First floor windows have timber surrounds. The original windows with glazing bars are still intact. At ground floor level the building has been altered with the installation of a modern shopfront, however the original rounded pilasters remain. A large 3 storey extension is visible to the side and rear. This detracts from the character of the building. The building has group value with the adjacent Treehouse Public House, which is designed in a similar style.	October 2024
	77A Station Road, Croydon, CR0 2RD	Station Road						Single storey station building, dating from pre-1868. The building is single storey with a pitched roof form with chimney stacks. There are a number of arched openings, with a mix of stone and brick soldier course window headers. The main entrance on the southern elevation has a stone surround with keystone. There is decorative moulding below the eaves. The building is constructed primarily in brick with clay roof tiles; however the main facade has been painted over. The buildings are a surviving fragment of the original Victoria station which opened in 1839.	October 2024
	Army Reserve Centre, 115 Sydenham Road,	Sydenham Road						Three storey civic building, dating from the late 1930s. The building has a mix of more severe classical and Art Deco elements. It is constructed in brown brick and has a clay roof with original chimney stacks. The building has a symmetrical design, with two projecting wings and a central entrance, giving it a strong civic presence. The building has a brick soldier	October 2024

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	Croydon, CR9 0AA							course parapet with stone coping that wraps around the front façade. Other windows have a simple brick soldier course header and stone cill. There is a strong hierarchy and alignment of windows across floors. The windows are divided with glazing bars. They appear to be modern replacements but are considered to be fairly sympathetic in their design. The entrance is denoted by a grand stone surround and Juliete balcony above. The current building was purpose built as an Army Reserve Training Centre and was one of several territorial training facilities in South London built around the same time, probably owing to the increasing threat of War.	
	Former Salvation Army Chapel, 47 Tamworth Road, Croydon, CR0 1XW	Tamworth Road						Two storey former Salvation Army Chapel. The building is set back from the street and freestanding. It is a two-storey, built of brick with a pitched roof form. The building has decorative pilasters and arched brick window headers to its primary elevation. There is also a roundel window with brick surround and decorative moulding to the pediment. The internal condition is poor and would benefit from restoration. The building is historically significant as it was the first Salvation Army centre outside of London's East End. It also makes a positive contribution to the character of the Conservation Area, as identified by the CAAMP.	October 2024
	27 Tavistock Road, Croydon, CR0 2AL	Tavistock Road						Two storey residential dwelling (former Gatehouse). The building occupies a corner plot at the junction of Tavistock Road/St James Road. It has a gable end roof, and it is built in a Victorian Gothic style. The building is constructed in brick (which has been painted over) and has a slate roof. Key features include decorative bargeboards and finials to the roof and a square bay window at ground floor level. The windows are modern replacements. The building has been extended to the rear and the ridge is higher than the original building and therefore appears quite dominant.	October 2024
	2 Wellesley Court Road, Croydon, CR0 1LE	Wellesley Court Road						2-3 storey converted residential dwelling, dating from 1881. The building was a detached period dwelling which has since been converted to office use. It is constructed of red brick and there are a number of interesting architectural features such as the brick cornice and two distinct terracotta reliefs on the Western elevation, and one above the primary entrance. The one above the entrance says "1881". There is also some horizontal terracotta banding inset within the brickwork. Windows appear to be modern replacements with stone headers. There are characterful bay windows to the Western and Southern elevation. The porch and small oriel window with original stained glass next to the entrance is a key feature, The Northern elevation also has a chamfered bay which extends above the roofline with a feature parapet and chimney stacks. Consent was granted in 1987 to extend upwards. The mansard roof	October 2024

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								form is therefore not original but does not detract from the character of the building. Has historic interest as one of the oldest surviving historic buildings within this part of New Town.	
 <p>Credit: 1-81915889@large-750x0.jpg (750x562)</p>	Southern House, Wellesley Grove, Croydon CR0 1XN	Wellesley Grove						Nineteen storey office building, dating from 1967. The building was designed by Dennis Crump, who also designed Lunar & Apollo House. There are several similarities between these buildings including narrow linear floorplates and projecting, expressed cores. Almost the entire ground floor of Southern House is cantilevered and only grounds around the entrances and core. The entrances to George Street and Walpole Road both have large, cantilevered canopies. There are feature raking columns to the canopy on Walpole Road. The upper floors have ribbon windows with precast smooth concrete panels. The front façade of the projecting core is blank with rough cast concrete panels. The southern entrance has a different treatment with one full height vertical window with glazing bars expressing the stair core. The fenestration on this elevation has a repeating pattern of smooth and rough cast concrete which gives depth and texture to the façade. The building has group value with other nearby mid-century buildings.	October 2024

 <p>Credit: 1-81915889(large-750x0.jpg (750x562))</p>	<p>Apollo House, 36 Wellesley Rd, Croydon CR9 3RR</p>	<p>Wellesley Road</p>						<p>Office building dating from 1970. The building name was inspired by the Apollo 11 moon landing in 1969 and it utilizes several architectural features which reference space travel. The building has a concrete canopy and is covered with bronze mosaic tiles that reference the heat reflecting gold foil on the NASA module. As well as the main building, there is also a cantilevered module which resembles the moon landing structure. Apollo House has a cantilevered base with sculpted concrete pillars. The upper floors follow a strict rhythm with horizontal ribbon windows and expressed cores. Forms a group with Lunar House (opposite). The site was formerly part of Croydon High School for Girls.</p>	<p>October 2024</p>
	<p>Lunar House, 40 Wellesley Rd, Croydon CR9 3RR</p>	<p>Wellesley Road</p>						<p>Office building dating from 1970. The building name was inspired by the Apollo 11 moon landing in 1969 and it utilizes several architectural features which reference space travel. The rear wing contains distinctive splayed wings on top (skyframe) which reference the moon landing structures and are also visible on the Croydon skyline from varying distances and viewpoints. The cladding includes interesting details including ribbed textures and moulded concrete at high level and hand set mosaic at street level. Lunar House also has a cantilevered module which resembles the moon landing structure. Like Apollo House, Lunar House also has a cantilevered base with sculpted concrete pillars. Forms a group with Apollo House (opposite). The site was formerly part of Croydon High School for Girls.</p>	<p>October 2024</p>
 <p>Credit: Copyright, John Parkin</p>	<p>Rothschild's House, Whitgift Centre, Croydon</p>	<p>Whitgift Centre</p>						<p>Twenty-one storey office building, dating from 1970. The tower was designed by Fitzroy Robinson & Partners. It is the pinnacle tower within the Whitgift Centre development and as such has some landmark value. The building has a simple Brutalist aesthetic, with a repeated fenestration across all floors and no hierarchy of openings. Concrete piers and a tall crown give a vertical emphasis. The horizontal slabs read as part of a secondary grid. Window openings are square format with opaque spandrels. The corners of the form are chamfered and the base of the building is cantilevered and grounds itself in the shopping centre below. The strength of the base, middle and top arrangement has been partly obscured by the 1990s alterations which covered over the Whitgift centre with a glass roof. This visually detaches the tower from the ground plane and shopping centre below. The site was formerly the ground of the original Whitgift School, which opened in 1882.</p>	<p>October 2024</p>

	3-4 Woburn Road, Croydon, CR0 1AB	Woburn Road						<p>Inter-War semi-detached housing. A pair of semi-detached bungalows with accommodation in the roof form. The buildings have a hip clay roof form with small dormer windows to the front. Key features include curved bay windows, curved brickwork porch detailing and original chimney stacks. The buildings have been rendered over with pebbledash. The buildings sit in contrast with the scale and age of other buildings surrounding it.</p>	
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