

CROYDON DESIGN REVIEW PANEL



TERMS OF REFERENCE

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1 Introduction

1.1. The independent, multidisciplinary and high calibre Design Review Panel (DRP) provides an additional specialist service within the pre-application service offered by the Council. It is an important step in elevating the quality of Croydon's built environment and creating a destination of choice in London and the south east.

It continues the Council's commitment to deliver places and design of the highest standards. With an ever increasing number of high profile development proposals coming forward across the borough and a major uplift in the number of pre-application submissions and planning applications being received, the panel provides a vital step in ensuring this development cycle leaves a legacy of places that will be loved and admired by residents and visitors alike.

The panel will provide independent, expert advice on projects relating to all aspects Croydon's built environment, including but not limited to major development schemes as part of the significant regeneration and growth of the Borough; infrastructure and highways schemes; parks; street furniture, public realm projects and civic spaces.

In line with recommendations of the Farrell Review and National Planning Policy Framework (NPPF), the panel will complement the proactive and award winning services already provided by the Council's planning service, and further ramp up the quality of design and delivery that will be expected from developers.

1.2. The DRP will be reviewed every year and refreshed at the end of the four-year term or as required. The panel will comprise of approximately 35 high calibre panel members (4 chairs and 31 panellists), with expertise in planning, architecture, landscape architecture, green infrastructure, urban design, engineering, place making and culture.

1.3. The purpose of the panel is to provide independent, impartial and expert design and place advice for major and strategic development proposals undergoing a DTS pre-application process.

1.4. The NPPF, Farrell Review and best practice guidance by professional built environment institutions

(i.e. RIBA, RTPI, LI, CABE) all advise that local planning authorities should have local design/place review arrangements.

The guidance recommends that early reviews produce the greatest benefits, saving overall costs, negotiation times, and enhancing quality. They are particularly important at early stages of the pre-application process, however should also be used during important post planning application stages, such as reserved matters and discharge of conditions for complex projects.

1.5. The DRP does not alter the importance and significance of the proactive planning and design advisory services currently offered by the Council's Development Management and Spatial Planning teams (Plan Making and Placemaking), as well as the Planning Committee.

Rather, following best practice guidance and with the increasing volume of major and strategic cases coming forward across the borough, the DRP will act as an additional moment in time check to ensure that the quality of design and places in Croydon are optimised; and act as a gateway to planning committee.

1.6. AGMs will be held with all panel members, members of the planning committee, officers and other key stakeholders – this will provide an important opportunity to review the panel processes, structure and applicant feedback.

1.7. Design Reviews are an integrated part of the pre-application process. At the end of each review, a written report containing comments and independent advice will be produced by the panel chair with support of Council officers. The report will be circulated by the DRP Manager to the applicant team, officers and other relevant parties.

Council officers will integrate the Design Review Panel's report back into official pre-application meetings. In addition to the officer feedback in the report to the Planning Committee, officers will also include an overview of the DRP feedback within their report to the Committee.

NOTE: Panel members are to provide independent, non-statutory and impartial place critique and design advice for development proposals; such advice (verbal or written) to be provided on the basis that Applicants are strongly advised by the DRP that the panel

feedback is not actioned until officially fed back into the pre-application process by Council officers and that any advice which is actioned before this is fed back into the pre-application process will be done at the Applicant's own risk.



Red Clover Gardens
Mary Duggan Architects
Attended DRP in 2017

Photo credit: Lorenzo Zandri

2 Panel Structure

2.1. The panel consists of a total of 35 multidisciplinary, built environment professionals of the highest calibre including 31 panellists and 4 chairs. Members are experts who specialise in planning, architecture, landscape architecture, green infrastructure, urban design, engineering, place making and culture.

2.2. The Design Review Panel, previously named the Place Review Panel, has been in operation since 2016. The Panel was refreshed in 2023. Panel membership will run from Sept 2023 to Sept 2027. The Council reserves the right to terminate membership prior to this date if deemed necessary and beneficial to the functioning of the Panel. A handful of reserve panellists and chairs are in place, in case circumstances of appointed panel members change during the four year appointment and a replacement is required. The pool will be reviewed annually to ensure that it contains members with the expertise and experience to enable the Panel to operate effectively.

2.3 Each review day panel will consist of 1 chair and normally up to 5 panellists, who will be selected from the pool based on the expertise and specialist skills required for the projects being reviewed that day.

2.4. Chair Responsibilities

2.4.1. Panel chairs are responsible for managing the review sessions. The chair of the review session must mediate complex discussions and debates, and ensure that each panel member is given a fair opportunity to express their comments and recommendations. The chair should ensure that review discussions are constructive and collaborative.

2.4.2. Panel chairs must provide impartial, professional oral and written advice. The chair of the particular design review session must write the final report with the support of Council officers following the reviews. The chair must then authorise the final report and circulate it to all required parties, including the applicant team 2 - 3 weeks after the review.

2.4.3. Panel chairs must attend AGMs with Council officers, the Chair, Vice-Chair, and Deputy-Chair of the Planning Committee, and other key stakeholders. There may be a requirement for the panel chairs to attend other meetings depending on caseload

and potential issues that may arise - this will be communicated if and when required with sufficient notice.

2.4.4. Panel chairs must also be available to meet regularly and travel to Croydon for occasional meetings and events where required.

2.5. Panellist Responsibilities

2.5.1. Panellists must provide impartial, professional oral advice during the review sessions to assess and critique design in the built environment and place quality.

2.5.2. Panellists must provide comments and/or edits to the chair's draft report after a design review session.

2.5.3. Panellists must attend AGMs with Council officers, the Chair, Vice-Chair, and Deputy-Chair of the Planning Committee, and other key stakeholders.

2.5.4. Panellists must also be available to meet regularly and travel to Croydon for occasional meetings and events where required.

All panel members (chairs and panellists) must attend briefing days when the Design Review Panel is first set up in order to gain a thorough understanding of the local political, socio-economic and cultural landscape, important policy requirements, masterplan guidance, as well as participate in area walk throughs and site visits.

Panel members may be requested to provide advice where reasonably required by the Council over and above the scheduled review days, briefing days and AGMs.

3 Panel Management

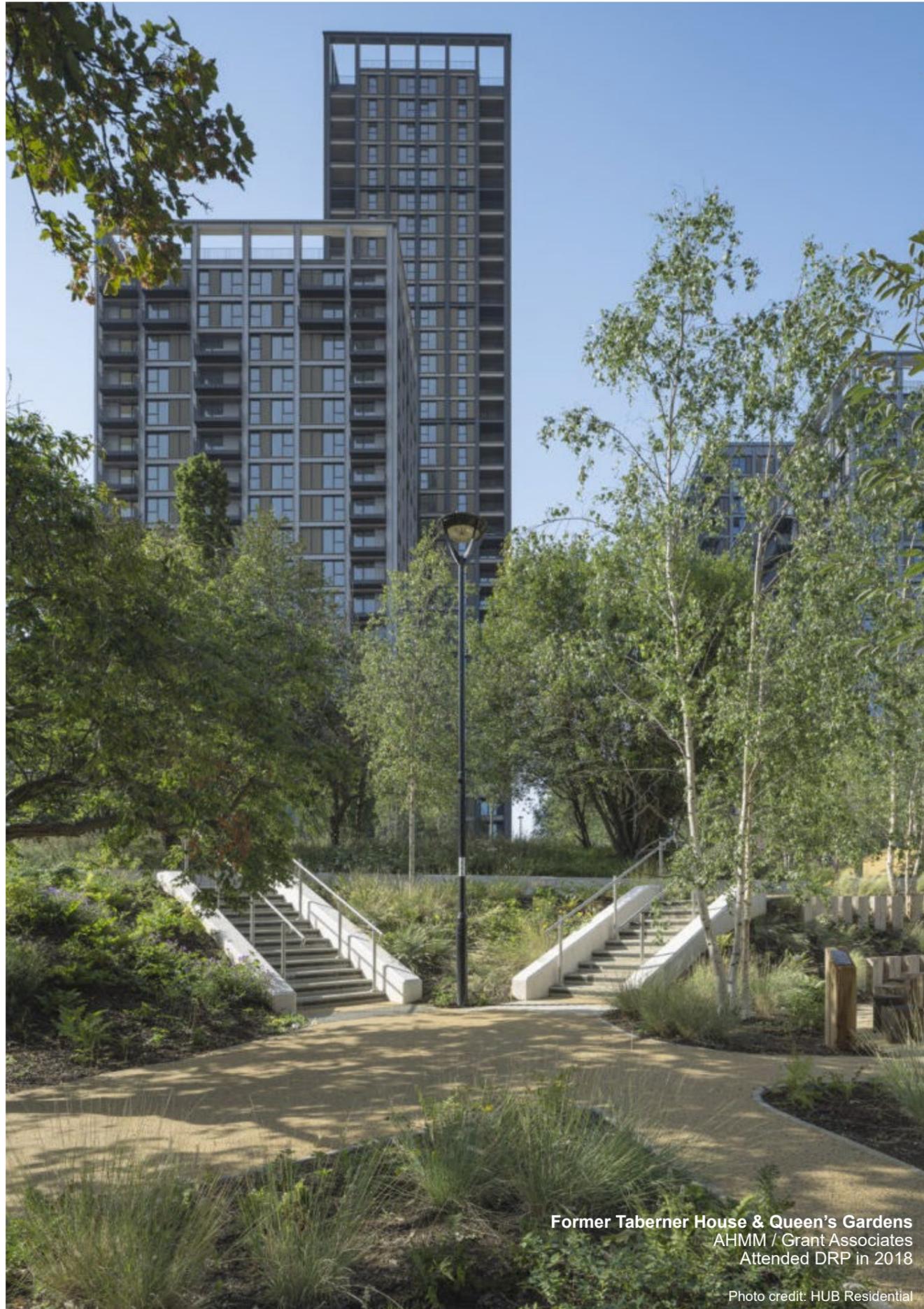
3.1. The management team for the panel will include the panel chairs, a Spatial Planning officer and case officers of the particular schemes being reviewed on particular review days.

3.2. When a new panel is formed, all members will be required to attend two briefing days to gain a thorough understanding of the local political, socio-economic and cultural landscape, important policy requirements and masterplan guidance. Briefing days will also include area walkthroughs and site visits. A briefing pack will be given to all panel members for reference.

3.3. In addition to AGMs, there may be occasional meetings with the panel chairs, key Council officers, the Chair, Vice-Chair, and Deputy-Chair of the Planning Committee, and relevant stakeholders. The frequency of this will be dependent on caseload and sufficient notice provided.

3.4. If a panel member is unable to attend a review day they have been selected for, they must provide two weeks' notice where possible, in order for a replacement panel member to be booked in.





Former Taberner House & Queen's Gardens
AHMM / Grant Associates
Attended DRP in 2018

Photo credit: HUB Residential

4 Review Day Structure + Panel Operations

There will typically be one review day per month with the equivalent of 2 double sessions reviewed each day, lasting a full working day or a half working day.

Meetings are likely to take place in a suitable venue, such as the Town Hall or the Council Offices.

4.2. Review Day Structure

4.2.1. Each review day will consist of 1 chair and normally up to 5 panellists, selected from the pool of 31 panellists and 4 chairs. The selection will be based on the expertise and specialist skills required for the projects being reviewed that day.

Declaration of Interest forms must be signed by all panel members who are selected for a review day as soon they are made aware of the schemes to be reviewed.

4.2.2. A review session panel will be kept consistent for follow up review of the same scheme where possible. Where new Panel members are selected for a follow-up review, they will be briefed on previous advice in advance of the session. (See: London Design Review Charter)

4.2.3. There will be one Design Review meeting per month with up to 3 schemes being reviewed per review session.

4.2.4. Depending on caseload there may be a need for panel members to be available to provide advice over and above the review meetings, briefing days and AGMs. The Council will communicate any additional requirements to panel members with sufficient notice and fees will be determined depending on the type of service required.

4.2.5. Upon the establishment of the panel a tentative programme will be circulated to members. Panel members will be given approximately 2 - 3 weeks' notice prior to a review where possible.

4.2.6. Design Reviews will be attended by members of the Design Review Panel, the applicant team, relevant Council officers and the Chair, Vice-Chair, or Deputy-Chair of the Planning Committee (as an observer).

4.3. Review Day Format (Single)

- Panel briefing with officers (approx. 60 mins)
- Site Visits (if required – approx. 90 mins)
- *Presentation 1 (approx. 20 mins)*
- *Questions & Clarifications 1 (approx. 10 mins)*
- *Discussion & Feedback 1 (approx. 25 mins)*
- *Chair Summary 1 (approx. 5 mins)*
- *Panel debrief (approx 5 mins)*

The format above will be repeated for up to 3 schemes per review day.

4.3.1 The London Design Review Charter states that reviews should be “proportionate” and recognizes the need for different review formats and costs for larger and smaller schemes.

4.3.2 Where a “Double” session is taking place, the timing for the Presentation, Question & Clarifications, Open Discussion and Chair Summary will be doubled.

4.3.3. Site visits will take place as required. This will be outlined in the review day briefing pack. The Council will arrange travel for sites visits.

4.3.4. Panellists are responsible for their own safety and security during site visits and area walkthroughs, and should be suitably prepared for such activities.

4.3.5. Case officers will be invited to brief the panel in the briefing sessions and site visits, as well as during the review for their particular case and the debrief at the end of the day.

4.3.6. Each development proposal will be presented by a representative of the Applicant team, usually the architect. A guidance document of the type of presentation material expected during the Design Review meeting can be found in Appendix 1.

4.3.7. During the open discussion, feedback will be provided by each panel member. It will be chaired, mediated and summarised by the panel chair. Panel members will also be able to ask officers questions and clarifications if required.

4.3.8. Lunch is provided in the mid-session interval.

4.4. Digital Reviews

4.4.1. Where restrictions mean it is not possible to host a face-to-face review, a digital DRP format will be utilized.

4.4.2 This will be led in the same manner as a typical review, with some exceptions.

4.4.3 In circumstances where it is not possible for Panelists and Officers to undertake a site visit, Officers will present a “virtual” site visit alongside their usual briefing. This is to ensure the Panel are familiar with the context of the site. The Applicant is not required to attend this part of the meeting.

4.4.4 Reviews will typically take place over Microsoft Teams. The DRP Manager will include the “Digital Protocol” for online reviews alongside their initial email to the Applicant. It is advised that the Applicant Team tests the software in advance of the review if they are not familiar with it, to avoid any issues or delays.

4.4.5 Reviews will be recorded for the purpose of drafting the report; once the report is issued the recording will be destroyed.

4.4.6 As per usual protocol, only things which are said during the meeting will be captured in the report.

4.5. Review Session Roles

4.5.1. Review Participants: the review panel and applicant team are the only active participants during the review sessions.

4.5.2 Review Administrators: Spatial Planning and Development Management officers manage, administrate and facilitate the review day, however are observers during the reviews themselves, unless asked specific questions by the Panel Chair.

4.5.3 Review Observer: the Chair, Vice-Chair, and Deputy-Chair of the Planning Committee will be invited as observers during the review sessions.

4.5.4. Additional Council officers who support the operations of the review meeting and/or the schemes under scrutiny may also be present if required

4.5.5. Planning committee members and council officers present will not be active participants during

the review session. However the Panel Chair may ask them questions or request clarifications if required

4.5.6. Other expert bodies with specialist interest or expertise such as heritage or other specialisms may also be invited to the panel meetings if required depending on the complexity of the scheme under review.

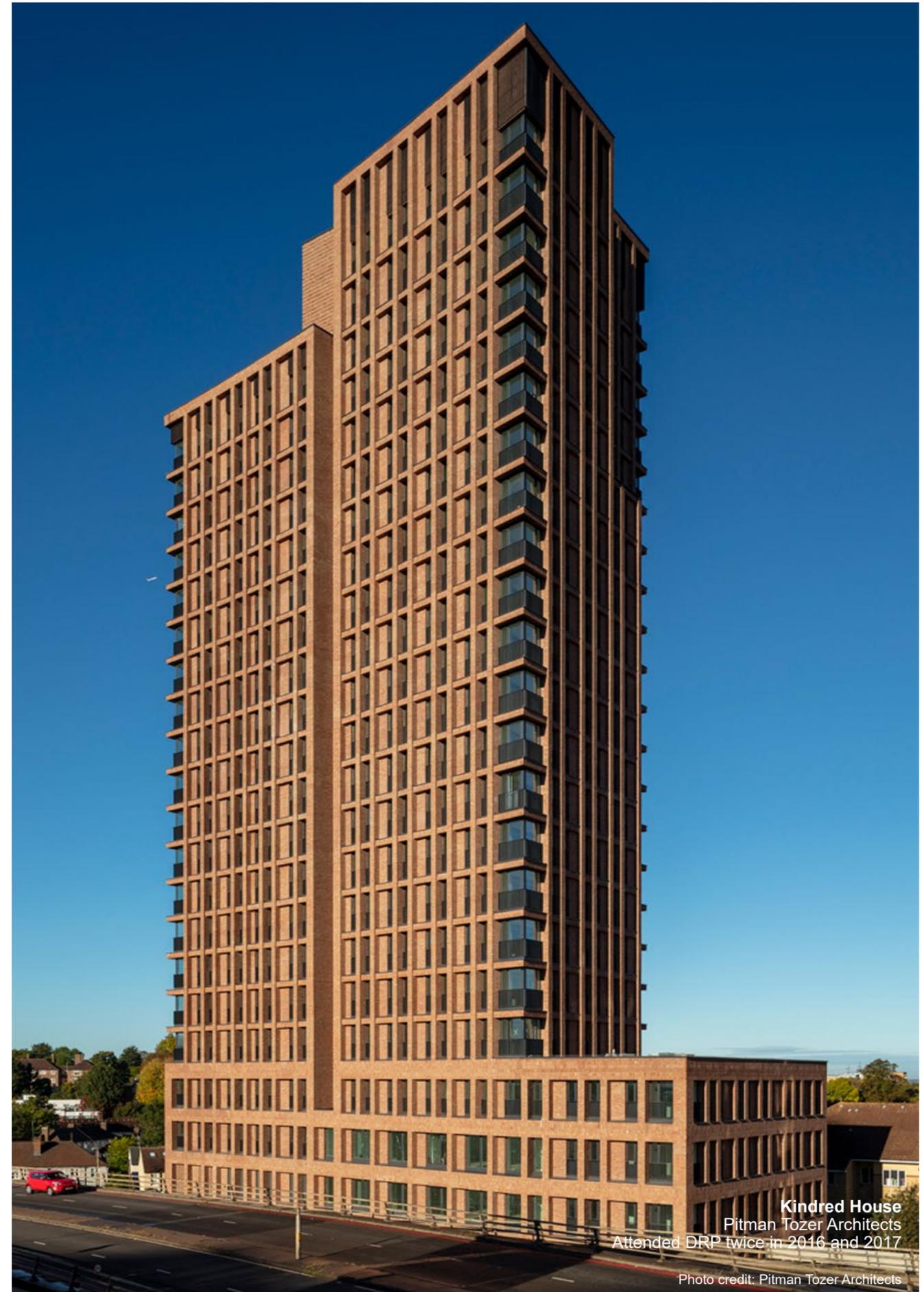
4.6. Design Review Fees and Charges

- First Review (Single) = £4,500 + VAT
- Follow up Review (Single) = £4,000 + VAT
- Post Submission Review (Single) = £4,000 + VAT
- First Review (Double) = £8,500 + VAT
- Follow up Review (Double) = £7,500 + VAT
- Post Submission Review (Double) = £7,500 + VAT

4.6.1. Applicants will be required to submit a DRP application form and pay fees prior to the review taking place.

4.6.2. The above fees are charged separately from and in addition to any pre-application or Planning Performance Agreement (PPA) fees.

4.6.3. Cancellations and postponements will only be accepted in exceptional circumstances and no later than 2 weeks before the scheduled meeting date. Any cancellation or postponement made less than two weeks before the scheduled meeting date will incur a cost of 50% of the fee.



5 Outcome of Review Sessions

5.1. The panel chair will write the final report with the support of Council officers and circulate it to all required parties including the applicant team 2 – 3 weeks following the Review session.

The report will contain a summary of the discussions/ comments made during the review session – it will also advise on ways to improve the design and place quality of the proposal. Panel advice (verbal or written) is independent, impartial, non-statutory. Applicants of development proposals are strongly advised that the panel feedback is not actioned until officially fed back into the pre-application process by Council officers and that any advice which is actioned before this is fed back into the official pre-application process will be done at the Applicant's own risk.

5.2. The aim of the panel's report is to assist and encourage the potential to achieve high quality design and placemaking. Design Review Panel reports will be published on the Council's Planning Register along with all other application documents once a valid planning application has been submitted and registered for a scheme, unless otherwise agreed in special circumstances. For schemes that do not require planning consent, the Design Review Panel reports will be provided on request once applications for any other relevant consents have been submitted – please refer to section 9 on confidentiality for more information.

5.3. A design review will be highly advisable prior to the first presentation to Planning Committee and act as a gateway to it. Follow up reviews may be required and recommended in several cases.



6 Design Review Criteria

6.1. Design Reviews are an additional specialist service, particularly important for major, complex and strategic developments undergoing the Development Team Service (DTS) process – it will act as a gateway to the Planning Committee. Applicants will be advised to undergo a design review at as early a stage as possible – where possible, this will be discussed and agreed during the inception meeting and integrated into the project programme. The first review, as well as follow up reviews, will be incorporated into the project programme and PPA where it can be envisaged it would be required. (Please see the Pre-application Customer Advice Note on the Council website for further details.)

To present a scheme to the Design Review Panel, the applicant must liaise with the relevant case officer who will correspond with the DRP Manager accordingly. Ideally, 5-6 weeks' notice is required to allow sufficient time to organise the review sessions.

Proposals that are likely to require a Design Review will generally meet, but not be limited to, the following criteria as also established by CABE:

6.1.1. Proposals which are considered a Major or Strategic Scheme (as defined by Government Regulation)

6.1.2. Proposals which are significant because of their size or uses they contain:

- Large buildings or group of buildings such as courts, large religious buildings, museums or art galleries, hospitals, shopping and leisure complexes, office, commercial buildings and other spaces with civic significance
- Infrastructure projects such as stations and other transport interchanges, bridges, power stations and substantial waste plants
- Major changes in the public realm such as pedestrianisation schemes or proposals to create or enhance high streets, public squares, parks and civic open spaces
- Large scale masterplans, including spatial planning policies, Design Codes and other forms of design guidance for large sites or areas

6.1.3. Proposals which are significant because of their site:

- Proposals which affect important views or are sited in such a way that they give rise to exceptional effects on their locality and wider townscape
- Proposals which are of particular regional or local significance
- Proposals which are the subject of major public investment

6.1.4. Proposals with an importance greater than their size, use or site would suggest:

- Proposals which are likely to establish the planning, form or architectural quality for the future large scale development or redevelopment
- Proposals which are out of the ordinary in their context or setting because of their scale, form materials or surroundings
- Proposals which are particularly relevant to the quality of everyday life and contain features which, if repeated, would offer substantial benefits for society and economy or conversely, detriments

6.2. Schemes elevated to the Council DTS will be highly recommended to undergo a Design Review. These proposals will tend to follow the following development types:

- Provision of 50 or more dwellings
- Development of tall buildings that exceed the London Mayoral referral threshold
- Provision of over 10,000 sqm of commercial space
- Change of use of over 10,000 sqm of floorspace
- Development of a site in excess of 2.5 hectares
- Major infrastructure and public realm scheme
- Reserved Matters pursuant to outline

7 Monitoring and Evaluation

planning permissions relating to large scale development

6.3 Officers will provide clear recommendation and guidance to the applicant team regarding the requirement for a Design Review, as they may be particular variations depending on the scheme.

6.4 A first review prior to the first planning committee will be highly recommended, and subsequent reviews will be advisable depending on the scale, complexity and significance of the scheme.

6.5 Design Reviews will also be available as part of the post submission services offered – depending on the scale and complexity of the scheme, they may be highly advisable during reserved matters and occasionally during discharge of conditions stages, as well as detailed application elements of a large outline planning application.

7.1 Annual General Meetings (AGMs) will take place with Council officers, the Chair, Vice-Chair, and Deputy-Chair of the Planning Committee, and other key stakeholders.

The AGMs will provide an opportunity to discuss major applications in development that are due for a Design Review, provide updates on recently reviewed schemes and evaluate the panel processes, structure and applicant feedback.

This meeting will allow panel members and other relevant stakeholders to evaluate the effectiveness of the Design Review Panel and consider ways to make it more efficient in helping enhance the quality of places being delivered.

7.2 The panel and related processes will be reviewed every year and refreshed at the end of the four-year term or as required, as per the NPPF and London Design Review Charter.

7.3 The council is involved in Design Review Network events and this is used to inform best-practice principles and share knowledge between boroughs which can be used to improve the service (see: London Design Review Charter). This is also an important part of monitoring and benchmarking.

7.4 Feedback forms will be distributed on a bi-annual basis and will be used to inform the management of the DRP.



8 Conflicts of Interest

8.1. Panel members are expected to act in the public interest and adhere to all the guidance and clauses contained within the contracts of engagement and tender documents and to the seven Nolan Principles of Public Life.

Declaration of Interest forms must be completed and signed by all panel members, where they must declare any projects in Croydon that they have been involved with in the preceding 12 months, as well as any schemes in the pipeline. The DoI Form must be completed every 12 months, as well as in advance of a review session.

8.2. If panel members who in the preceding 12 months have been personally or professionally involved with a particular proposal under discussion, or who may otherwise have a potential conflict of interest where their involvement in the Design Review meeting could potentially have the effect, or could be perceived to have the effect of influencing the financial or non-financial interest of the person, or another individual or organisation and/or its site with whom that person has a familial or formal relationship; panellists must declare this in good time and council officers coordinating the panel of the nature of the interest. Once declared the panel member must not participate in any reviews concerning the particular scheme in question.

In the case that colleagues of panel members who work within the same external companies are

involved/have been involved in projects within the borough which could result in a conflict of interest, the panel member must declare this in good time and demonstrate that a Chinese wall has been put in place to avoid additional conflicts. It is unlikely that the particular panel member will be appointed to review such schemes.

8.3. Any conflicts of interest will be recorded in the minutes of the review meeting.

8.4. A list of projects to be reviewed during a panel meeting will be provided up to 2 – 3 weeks in advance where possible. Panel members are expected to declare any conflicts of interests in writing at this stage.

8.5. The panel will review proposals which may be refused by the Council. If members are approached to become involved in sites/schemes that have been presented to the panel which they sat on, they must discuss any potential conflicts with the LPA and get formal agreement that their involvement is appropriate.

8.6. Schemes put forward by Panel members

8.6.1. There may be situations where panel members may be presenting to the panel as the applicant/applicant's representative. In this situation the panel member is not acting as a member of the Design Review Panel, but in the capacity of the applicant/applicant's representative.



9 Confidentiality

9.1. Proposals which are reviewed during the pre-application stage will be treated as confidential unless the applicant gives written permission for the Design Review Panel Reports on the schemes to be publicly released or the scheme is presented to Planning Committee. If a scheme is presented to Planning Committee during its pre-application its Design Review Panel report will be summarised in the Planning Committee Report but not published in full.

9.2. Design Review Panel reports will be published on the Council's Planning Register, along with all other application documents, once a valid planning application has been submitted and registered for a scheme, unless otherwise agreed in special circumstances. For schemes that do not require planning consent, the Design Review Panel reports will be provided on request once applications for any other relevant consents have been submitted. It will be made clear that any panel advice (oral or written)

does not hold any statutory weighting, and cannot be implemented or incorporated in the development of the scheme until it has been officially fed back to applicants by Council officers. The panel feedback and report is advisory and applicants must not action any points until they are officially included within formal planning advice by Council officers. If actioned prior to this, it will be done at the Applicant's own risk.

9.3. Panel Members shall keep confidential all information provided to them as part of their role in the panel and shall not disclose or use that information for their own benefit, nor disclose it to any third party and Non-Disclosure Agreements are required.



10 Appendix 1 - Review Session Guidance Notes

10.1 Presenting to the Panel

10.1.1 The total time for a single review is approximately one hour, within which time the applicant will be given 20 mins for their presentation. A draft of this presentation must be sent to the case officer 2 weeks prior to the review taking place.

The applicant presentation will be followed by questions and clarifications from the panel, leading to comments and advice in an open discussion between the panel and applicant team. The presentation should include a brief introduction to the scheme, brief, background, aims, concept and describe the scheme with reference to the plans, drawings and visualisation.

10.2 Presentation Materials

10.2.1. Presentation materials must be clear and legible allowing the development scheme to be clearly viewed and understood. Schemes can be presented using digital media with support of panels and/or display boards if required (depending on the format of the review).

10.2.2. Supporting materials including drawings, photographs and models are encouraged where they provide a greater understanding of the scheme and context. Final PowerPoint presentations must be emailed to the organising officer a minimum of 24 hours in advance of the panel meeting for setting up purposes.

10.2.3. The presentation should be clear on the aspirations of the scheme as well as the understanding of the context, brief and how the projects sits and relates within its surroundings. The following points can serve as a general guide for the type of material from a presentation, however it must be noted that it is not limited to this and each scheme will have particular conditions that will require a tailored presentation in order to ensure a productive review session. This can be developed with guidance from the case officer:

- **Contextual analysis** showing the site in relation to its surroundings; understanding of wider socio-economic + cultural landscape and constraints & opportunities of any future development in relation to this
- **Movement systems** including pedestrian, cycle +

road networks and accessibility to public transport

- **Urban grain and street patterns** if relevant (usually applicable to masterplan and projects or larger scale)
- **Building context** including ownerships, conservations areas, existing buildings to be retained and/or demolished, listed buildings and new buildings and future developments
- **Building mass** in particular new buildings with regard to their height, size scale and relation to adjoining sites and wider townscape
- **Open spaces** both existing and proposed, especially how they relate to the buildings, the public realm as well as movement and orientation
- **Design Development and options** of the various way a scheme is being approached, including the preferred options
- **Plans, sections and elevations** of proposed development should be sufficiently annotated to explain the hierarchy and purpose of the spaces, orientation and scale. These plans can be sketches or diagrams, particularly during the first pre-application review
- **Public Realm** treatment, orientation and site sections to show its relationship of public realm to the proposed building and adjoining areas; demonstration of how changes in the wider public realm will affect wider civic functions, productivity and activity around the site
- **Views and panoramas** to and from the building (especially if it lies within a conservation area because it is useful to show existing view and new views with proposed scheme). Presentation of verified and dynamic views is advisable here to assess townscape impacts of proposed scheme and its mass
- **Detailed Drawings** or visual examples of use and treatment of materials and if applicable energy efficiency proposals

10.3. Further Information

10.3.1. It is strongly advisable that projects undergo

a design review at as early a stage as possible before the first presentation to planning committee.

Undergoing a design review at an early stage during the pre-application process will mean that there are greater chances for a greater number of issues to be resolved prior to planning submission, making the process more efficient, and saving on overall time and costs for the applicant team.

Subsequent follow up reviews may be required depending on the complexity and nature of the development – officers will advise applicants on whether or not this will be a recommended step.

10.3.2. For further information and guidance, please refer to the “Farrell Review of Architecture and the Built Environment” available at: <http://www.farrellreview.co.uk/>

10.3.3. For additional information on Design Reviews, please see the London Quality Design Charter available at: <https://www.london.gov.uk/programmes-strategies/shaping-local-places/advice-and-guidance/about-good-growth-design/london-design-review-charter> and the CABA, RIBA guidance document available at: <https://www.designcouncil.org.uk/our-resources/archive/reports-resources/design-review-principles-and-practice/>



11 Panel Member Biographies

11.1. Panel Chairs

Angela Brady, Brady Mallalieu Architects

Angela is an architect and founder of Brady Mallalieu Architects Ltd set up with Robin Mallalieu over 30 years ago and are based in London. They are a multi award winning RIBA Chartered practice, specialising in quality contemporary sustainable design including housing, commercial, hospital and community projects. BMA specialise in designing high quality high density mixed tenure housing and working in sensitive Conservation areas. Angela says “Community consultation is the key to successful projects and working within the context of a neighbourhood”.

Current roles 2023; Chair of Croydon PRP, Design Council Ambassador, Tech. Uni. Dublin Foundations Board, RIAI London Forum, Westminster SoA external examiner.

Past roles: President of RIBA; EH/CABE Urban Panel, Design Champion LDA; Chair RIAI London Forum, chair RIBA Women in Architecture, President of Arch Ben Soc, chair Womens Irish Network, STEMnet ambassador, British Council Design Ambassador to Vietnam.

Media: Angela is a professional TV broadcaster and made the landmark TV series “Designing Ireland” for RTE; “The Home Show” Ch4 and “Building the Dream” ITV. Videos; “Why Study Architecture?” and ‘Designing for Champions’ and interviewed top architects to bring architecture to the public. She promotes sustainable design in schools.

Angela has given over 100 keynote speeches internationally on sustainable design, including in India, USA, China, Vietnam, and EU. She has published 3 books;- “The China Papers’; ‘The British Papers’; and ‘The Cork Papers - Sustainable city in the making’.

Recent Personal Achievement awards for services to architecture; 2016 OBE, 2017 Irish Presidents ‘Distinguished Service Award’, 2018 Honorary Doctorate and a Lifetime Achievement Award both from University of Westminster.

Nick Hayhurst, Hayhurst & Co

Nick is an architect and academic. He is the Founding

Director of Hayhurst & Co Architects.: a multi-RIBA award winning practice focussing on schools, housing and buildings for the community and a Senior Lecturer at University of Brighton.

Nick is passionate about designing environments that are sensitive and sustainable, innovative and humane, and refined and delightful: spaces that enable and support communities.

His practice has won 9 RIBA awards in the last 12 years. In 2013, Hayhurst and Co.’s Hayes Primary School in Purley also won the NLA Best Education Building Award and Overall Winner and his ‘Whitehorse Manor Schools’ project in Thornton Heath was the recipient of the prestigious 2015 Architectural Review Schools Award later dubbed by the AJ as the ‘Best School in the World’.

He is a Chair of the RIBA Validation Panel for schools of architecture in the UK and internationally and is an External Examiner at the Macintosh School of Architecture in Glasgow and Sheffield Hallam University.

Nick is Co-Chair of Brighton and Hove Design Review Panel (2019-) and was previously Chair of the Southwark Design review Panel (2019-2023). He also sits on Tower Hamlets Croydon Place Review Panel and Design South East Design Review Panels.

He has been appointed as an Expert Witness in Planning Inquiries on design matters and has been a judge for the RIBA, AJ Retrofit and NLA Awards. He Chaired a RIBA London Award jury in 2022.

Amandeep Kalra

Amandeep is an Architect and Urban designer. He is an Associate Director at Be First (LB Barking & Dagenham’s regeneration company), working at the intersection of public and private practice. He leads a team that is responsible for strategic visions, brief writing, research, design, and procurement, while actively engaging with residents, planners, policy makers, developers, and politicians to bring these ideas to the table.

Amandeep works across urban design & architecture with over ten years’ experience across both public

and private sectors. He has worked across a range of scales including large scale masterplans, regeneration schemes alongside small infill sites. More recently he has led the development of retrofit lead design codes and strategies for intensifying industrial land. Amandeep grew up in a council estate and is passionate about delivering joyful social housing and neighbourhoods co-designed with residents.

He is trustee at the charity London Neighbourhood Scholarship where he continues to champion equality by providing scholarships for people from disadvantaged backgrounds. He is a Design Council Expert, member of the Bromley, Harrow, Kingston (Vice-Chair) and Hackney (Chair) Design Review Panels and was invited to join the Open City Accelerate advisory board. He has served as a guest critic at Kingston, Westminster, UCL and Sheffield University and mentors with Future of London.

Holly Lewis, We Made That

Holly co-founded We Made That in 2006 and is a trusted voice in shaping healthy, fair and well-designed places. She cares deeply about locally-informed and impact-driven outcomes. She is a registered architect and affiliate member of the Landscape Institute.

We Made That create equitable places through incisive research and impactful projects. Holly has led a unique range of research, urban design and built projects for the practice. She advocates for community involvement within the design process, empowering women in the built environment and equitable city-making. Holly is a national High Streets Task Force Expert, Mayor’s Design Advocate for the Greater London Authority and a Design Council Expert. Holly has been a member of Croydon’s design review panels since 2016.

11.2. Panellists

Dr Maayan Matz Ashkenazi

Rebecca Atherton (*Turf Projects, Cofounder, Codirector*)

Maggie Baddeley

David Bickle (*Hawkins\Brown, Creative Director, Partner*)

Russell Brown (*Hawkins\Brown, Founding Partner*)

Garry Colligan (*Think Place, Director*)

George Daugherty (*Stantec UK, Senior Associate*)

Alisha Morenike Fisher (*Migrant’s Bureau, Founding Director*)

Pedro Gil (*Studio Gil, Director*)

William Haggard (*CarverHaggard, Director*)

Donald Hyslop

Kosh Kar

Mehron Kirk (*BDP, Landscape Architect Director*)

Meaghan Kombol

Félicie Krikler (*Assael Architecture, Director*)

Hugh McEwen (*Office S&M, Director*)

Graham Morrison (*Allies & Morrison, Partner*)

Jay Morton (*Bell Phillips Architects, Associate*)

Armel Mourgue (*Gillespies, Partner*)

Deborah Nagan (*Nagan Johnson, Founding Partner*)

Tim O’Callaghan (*nimtim architects, Director*)

James Purkiss (*Archio, Associate*)

Daniel Rea (*Periscope, Director*)

Natasha Reid (*Matter Space Soul, Director*)

Stefanie Rhodes (*Gatti Routh Rhodes, Director*)

Robert Sakula (*Ash Sakula Architects, Partner*)

Deborah Saunt (*DSDHA, Director*)

Ulrike Steven (*what if: projects, Director*)

Deyan Sudjic (*Sarah Miller & Partners, Consultant*)

Mark Warren

Colin Wharry (*Maccreanor Lavington, Senior Associate*)

Dr Maayan Matz Ashkenazi

Anthropologist and urban designer Maayan Matz Ashkenazi specialises in psycho-social approaches to spatial design, with a particular focus on health and wellbeing. Before setting up her own independent

consultancy she established the role of Anthropologist-Urban Designer at the international studio Foster+Partners. With public-sector clients including the GLA, Network Rail, the NHS and numerous London Boroughs, she combines ethnographic and participatory research methods with spatial design expertise to derive characterful, locally-particular, equitable responses to place-based design, policy and infrastructural intervention. She received her PhD from the LSHTM; was appointed to the UK's High Streets Task Force; is a frequently invited public speaker on the topic of relations-centred design; sits on a number of design review panels in London and across the country; and has taught, guest lectured and critiqued on various Masters courses including the LSHTM, RCA, Ravensbourne College of Art and Design, and Confluence Institute (Paris).

Rebecca Atherton

Rebecca grew up and lives in Croydon and is Cofounder and Codirector of Turf Projects, Croydon's first artist-led space. Rooted in the borough from inception, Turf's programme has frequently connected to Croydon's spaces and places in developing programmes which are responsive to issues affecting our hometown. Turf has also pioneered the use of empty retail space for cultural activity since 2015, being based within repurposed units within Croydon's Whitgift and Centrale shopping centres, as well as delivering multiple high-quality projects in public spaces. Rebecca has consulted and delivered talks about Turf's work and model, as well as wider issues surrounding the development of the cultural sector, in collaboration with Tate, UAL, the ICA and local authorities. As an artist Rebecca is interested in using creativity to solve problems and humour to poke at difficult things.

Rebecca has a longstanding personal interest in spatial decision making, particularly in Croydon, and believe that these processes can and should be more accessible to all. As decisions which physically, tangibly mould a thousand experiences - from how safe we grow up feeling, to how easy it is to be a care for a vulnerable loved one, to how connected we are to the natural world - Rebecca sees the quality and care with which spaces are made as a duty to others. As well as advising on cultural involvement, she sees her role on the panel as questioning what may seem obvious or

unchangeable to those within the industry.

Maggie Baddeley

Maggie is a chartered town planner and planning and development surveyor. She is a Public Practice Associate, working with Luton Borough Council as a Principal Planning Officer (policy). Maggie is a design review panel co-chair, vice-chair and member elsewhere in London and the South East; as a Design Council expert, she most recently provided advice on DLUHC's Design Code Pathfinder Programme.

While Maggie was a senior associate at Tibbalds Planning and Urban Design, she worked on all scales of development projects for private/ public sector clients, from tender to delivery.

As the Royal Town Planning Institute's England policy lead, Maggie's responsibilities included: the Urban Design Network and its heritage off-shoot; Government consultation responses; contributing to RTPi campaigns; supporting colleagues with her in-depth knowledge of planning law and policy in practice; and leading on the still-influential research report, 'Planning and Design Quality'.

Previously, Maggie was planning and design advisor with Design South East, providing planning advice on projects in London, Kent and Suffolk. She also organised design-related educational events and new panels, and wrote design review reports.

Until late 2018, as a Lichfields' planning director, Maggie led the policy and law service, assisting in resolving complex project-related issues, and specialising in commenting on the implications of emerging policy and legislation. She was vice-chair of the British Property Federation's Planning Committee, contributing to Government discussions on proposed regime changes.

She has expertise in development planning, including drafting evidence base studies and sustainable planning policies that reflect diverse development interests and community needs.

David Bickle, Hawkins\Brown

David has been a partner of Hawkins\Brown for more

than 30 years. As Creative Director he works across the practice leading research, design debate and critical review for all the studio's projects. David led the creative direction for Here East, the repurposing of the 2012 Media and Broadcast Centres in the Queen Elizabeth Olympic Park which will accommodate the DS+R designed 'Storehouse' for the V&A. He also led the RIBA Stirling Prize shortlisted Park Hill Estate regeneration in Sheffield. He is currently working on developing a framework for the former Earls Court Convention Centre Site, Here East 2.0 and a Net Zero Carbon Creative 'Factory' for Argent Related at Brent Cross Town.

From 2015 to 2018, David worked client side as Director of Design, Exhibitions and FuturePlan at the V&A Museum in London, responsible for the V&A brand in all its forms from exhibition posters to its new museums in Dundee and East London.

He is a member of the London Festival of Architecture Steering Committee and is supporting the Project Board of The Warburg Institute Renaissance Project for the University of London

He has chaired a number of RIBA competition and jury panels and advised the British Council at the 2014 Venice Biennale and participated with the V&A's 'A World of Fragile Parts' in 2016.

He lectures, writes, is an invited critic and contributes to several Design Review Panels.

He is a passionate supporter of arts and culture and is a Trustee of a number of arts organisations.

Russell Brown, Hawkins\Brown

Russell Brown is an Architect and Founding Partner at Hawkins\Brown. Over 35 years working as an Architect, he has been involved in the design of hundreds of buildings; of a vast range of sizes, types and contexts. HB are recognised as one of the leading design architects in the UK; they are listed in the top ten of AJ100 Architects and have won Practice of the Year three times. He was the Founding Chairman of LB Hackney Design Review Panel, is currently Co-Chair of the Greater Cambridge Design Panel and is a judge of international competitions, RIBA External Examiner and RIBA and Civic Trust Award Assessor. He is currently

working across London and the UK; including build to rent, mixed use, community, education and commercial projects.

Garry Colligan, Think Place

Garry is an Architect (RIBA 1997) and Chartered Town Planner (RTPi 2016) with a deep interest in sustainable urban form, high-quality and inclusive public space, active travel, well-integrated transport infrastructure, and creative re-purposing of heritage and landscape.

Beginning his career at Grimshaw working on award-winning buildings (including Waterloo International Terminal, winner of the 1994 MvdR award for the best building in Europe) led to a keen interest in the places around transport hubs (Waterloo, Paddington, Kings Cross, Vauxhall cross) their integration and socio-economic impact; an interest he continued as Urban Design Director at Farrells and later as Principal Urban Design Advisor to TfL. In 2007, he met with the Irish Prime Minister, Bertie Ahern, the Transport Minister, Head of Rail and Head of Dublin Planning and helped convince them to include a metro station in plans for the most deprived area of the city centre to enhance social inclusion.

In Dublin he advised two of the city's most successful developers in the outer suburbs, helping them transform shopping centres and industrial estates into vibrant, mixed-use places availing of the newly installed tram line.

Garry is currently a Design Council Expert, a member of Design review Panels for the Royal Borough of Greenwich and Epping Forest, Harrow & Gilston. He sits on the board of the East Midlands Development Corporation, aiming to create a net zero region. Garry is an expert advisor to the High Street Task Force and an RSA Fellow elected for his contribution to creating a better society.

George Daugherty, Stantec UK

George has almost 30 years of transport planning, highway design and research experience, focussing on public transport, walking and cycling networks in complex urban environments. An experienced consultant, he supports local authorities in preparing

strategies and delivering schemes to reduce car dependency and create sustainable, more equitable, and healthy communities. Collaboratively, he supports scheme development through the design, funding, public consultation, and technical approval stages for delivery.

George has worked in Croydon since the early 2000s. He supported the Council in delivering bus priority, bus stop accessibility, cycling schemes including the Connect2 route and station access improvements at Coulsdon South, Waddon and Norwood Junction.

For more than 10 years he was involved in highway schemes as part of the Wellesley Road Masterplan and Connected Croydon programmes, including removing the Bedford Park subway and redesigning the Dingwall Road roundabout.

More recently, George supported the preparation of the Croydon Growth Zone delivery plan and progressed the transport components of the Croydon Delivery Infrastructure Fund Study, forming part of the 2019 partial review of the Croydon Local Plan.

George is delighted to be a member of Croydon's Design Review Panel and looks forward to supporting the Council in delivering on major planning, capital, regeneration and development projects across the borough.

Alisha Morenike Fisher, Migrant's Bureau

Alisha is a Design Polymath, Entrepreneur and Innovator engaged in practices surrounding green building and construction, innovation, equitable cities, technology, spatial decoloniality and African urbanism within the natural and built environment.

Over the last 7 years, Alisha has been creating businesses, networks and platforms for specific communities in the built and natural environment to support and advance their career trajectories. Alisha's work within the built environment focusing on housing, placemaking, landscape architecture and community-led design through her company, MIGRANT'S BUREAU.

She is the Founding-Director of MIGRANT'S BUREAU, utilising her skills in project management to deliver successful projects to build a culture where immigrant

and migrant communities build and design housing, playgrounds and community centres with emerging technology. Additionally, Alisha has been building the new network, SIS INNOVATES. Creating a space where Black Women can build, innovate + design for their own wellness and environmental design futures.

Pedro Gil, Studio Gil

Pedro is founder and director of Studio Gil – an architecture and design practice with an interest in social value projects - whose portfolio includes social housing, community buildings, cultural projects, and public realm. He is passionate about the creative process of crafting buildings and the subtleties of designing for people, places, and communities. In 2020, he was appointed as one of 15 panel members for the Mayor of London's Diversity in the Public Realm Commission. His lived experience, as a first generation migrant of Black-Colombian dual heritage, allows him to engage with often hard to reach ethnic groups in a meaningful and collaborative way. He is a member of RIBA Architects for Change, as well as a trustee for Carnaval del Pueblo, a charity that serves to increase awareness of Latin American culture. He combines practice with teaching, as Associate Professor at the Bartlett School of Architecture UCL, focusing on narratives around The Global South and Latin American diaspora communities in London.

William Haggard, CarverHaggard

William Haggard is a founding director of CarverHaggard, a design and research practice based in Brixton. CarverHaggard deliver public benefit through positive solutions to complex problems, approaching our work with critical optimism, practicality, and rigour. William is involved in the design and delivery of all CarverHaggard projects, and leads the practice's work on community-led research and engagement, community buildings, and public realm projects.

Recent projects include:

- 198 Contemporary Arts & Learning: low-carbon radical retrofit and extension of a 1960s building for a black-led community organisation. Winner of 2022 RIBA London and 2023 AJ Retrofit Awards.

- Greenhill Place in Harrow: transformation of a backland car park into a new public square.

Shortlisted for 2023 RIBA London Award and AJ Small Projects Awards.

- South Norwood Community Plan: a community development plan driven by local engagement, winning GLA funding for the area for the improvement of community buildings and public realm.

Donald Hyslop

Based in London and Rotterdam Donald Hyslop is an urbanist at the intersection of culture, architecture, business districts, food markets and museums. He works on the reinvention, economic and social development of cities and communities.

He has held long term leadership roles at Tate Modern, Borough Market and Better Bankside BID playing a central role in the ongoing urban renewal and transformation of London's Bankside, Borough and South Bank District into a global destination and one of the most vibrant mixed cultural, business, and residential districts in the world. Central to his work is the connecting of community, culture, and business which he believes are fundamental elements in ensuring vibrant communities and places.

Donald was a member of the senior client team that delivered Tate Modern Extension (2016), Transforming Tate Britain and Borough Market redevelopment. He was acting Director of Tate Modern during 2011/12 and Curated the Turbine Hall Commission 2018 One Two Three Swing, with artists Superflex, attracting over three million visitors.

As Chair of Creative and Culture Skills UK he seeks to ensure that opportunities for creative skills, education and employment are available to all. He is an advisor and independent consultant working with cities across the world on innovative social development.

Kosh Kar

Kosh is an Architect with significant experience leading multi-discipline teams to design & deliver large urban masterplanning, transport, infrastructure and mixed-used schemes.

He leads Ramboll's Regenerative Cities team supporting Local Authorities, Designers and Developers to create positive social, environmental, and economic strategies for masterplans and cities.

Kosh is passionate about the value of good design and driving a collaborative approach that incorporates all aspects of diverse communities. He believes that well-considered holistic intervention can become a catalyst for socially sustainable regeneration.

Prior to Ramboll, Kosh led the Greater London Authority's Development service, closely collaborating with Local Authorities, private developers and infrastructure Regulators. The focus of this work was to embed a strategic approach to long-term infrastructure investment, unlocking sustainable development at local, sub-regional and regional levels.

As an Associate at Hawkins\Brown Architects, Kosh helped lead the design and delivery of several significant projects such as the central section of Thames Tideway, Liverpool Street Crossrail station and Clapham Junction Futures.

Kosh is a member of the NLA's Transport & Infrastructure Expert Panel, and also a City of Westminster Design Review Panel member.

Mehron Kirk, BDP

Mehron is an Urbanism and Landscape Architect Director at BDP with over 25 years' experience of designing and implementing landscape, public realm, masterplanning and urban regeneration schemes in London, Europe and internationally. He has been an active member of several Design Review Panels over a number of years.

On a daily basis he is involved with designing places for people and facilitates community and stakeholder consultation events to inform emerging designs. He has assisted many local authorities and councils in compiling packages of information to attract and secure funding. His outgoing, approachable personality has led to many clients inviting him to advise, critique and evaluate their schemes as an expert in his field.

Mehron has a particular expertise in working on complex, mixed-use, multi-disciplinary projects, creating innovative external environments and

landscapes which add value to developments with sustainability always a key consideration. He balances design aspirations with the need for function and has a thorough understanding of construction and detailing.

He has designed and delivered a number of award-winning schemes, including the London Planning Awards prize for Best New Public Space three times, in addition to Civic Trust and Local Government awards. Recent projects include:

- the transformation of Beckenham Place Park,
- Westminster's Green Spine project within the Church Street redevelopment,
- a new family facility within a large walled garden in Surrey,
- the new Astra Zeneca Headquarters in Cambridge and
- regeneration advice and design of "Event Island" meanwhile use scheme for Stevenage Town Centre.

Meaghan Kombol

Over the last two decades Meaghan has practised landscape architecture in the public and private sector, where her works include the delivery of high-quality landscape designs for schools, public realm spaces and residential areas as well as green and blue infrastructure policy writing. Meaghan's knowledge of green infrastructure, community co-design and mitigation and adaptation measures has been recognised in her appointment as a Design Council Associate and as an Environmental Design Review Panel member at UDL. Meaghan has written on themes of sustainable green delivery for the Landscape Institute Journal, and her book, 30:30 Landscape Architecture was published by Phaidon Press in 2015. Meaghan joined the Department for Education as Lead Sustainability Design Advisor for Green Infrastructure in April 2022..

Félicie Krikler, Assael Architecture

Originally from Paris, Félicie has lived and worked in London for over 20 years as an experienced architect with both French and British qualifications. She

specialises in residential-led urban regeneration with a deep understanding of what makes good spaces, homes, places and communities work.

As director at Assael Architecture, having joined in 2000, Félicie has been instrumental in the creative development of the practice, including co-leading the design review process and internal mentoring programme.

She is also a strong believer that research is vital to innovation and growth in architecture and has been pushing several of Assael's research initiatives and collaborative endeavours to improve the design of residential neighbourhoods. These include assisting with developing the RIBA Social Value Toolkit, Build to Rent and 'later living' design research, the creation of Assael's urban design and landscape team, and leading on Assael's post-occupancy evaluation methodology.

Félicie oversees and leads on all aspects of the design of strategic masterplans and large mixed-use projects, considering the wider placemaking and social value strategies down to the smallest details of urban living.

Outside of the office, Félicie is a regular guest speaker at built environment event, is a Design Council Associate, a lead judge at the British Homes Awards, and was one of the experts on Lord Heseltine's National Estate Regeneration Panel. Félicie has recently been elected to serve on RIBA Council London region for a three-year term from September 2023.

Hugh McEwen, Office S&M

Hugh co-founded Office S&M Architects with Catrina Stewart in 2013. Prior to this he worked for a number of architectural practices that specialise in housing, where he honed his skills in the sector. He brings this experience to Office S&M, where he has delivered a number of widely-published houses and leads on multi-home developments across London and the South.

Hugh's role includes leading on collaboration and contacts with architectural teams; overseeing compliance and best practice in housing design; and providing policy advice on infill housing around London. He also works on projects and engagement that cross between private and public realms, such as high street

regeneration and market renovations.

He has written for Building Design, Blueprint, and the Architectural Review, and his drawings have been exhibited at the Royal Academy Summer Show. Hugh's expertise has led to his selection for the Newham Design Review Panel, the Essex Quality Review Panel, the Croydon Design Review Panel, and he was named as a winner of the 2019 RIBA Journal Rising Stars for his work at Office S&M Architects.

Graham Morrison, Allies & Morrison

Graham Morrison has been a partner of Allies and Morrison, the practice he founded with Bob Allies, since 1984. Until recently, when he became Emeritus partner, he has been involved in every aspect of the practice's work. This ranged from individual houses to some of the UK's most significant urban masterplans and the renewal of Grade I listed buildings, winning 46 RIBA awards and 30 Civic Trust awards.

He has lectured both internationally and across the UK. He was a Professor of Architecture at the University of Nottingham, an elected National Member to the RIBA Council, the chair of its Exhibition Committee and a director of the RIBA Journal. He has judged several major architectural competitions, served as a Civic Trust assessor, a CABE Design Review Panellist and a Royal Fine Art Commissioner. He was a member of English Heritage's London Advisory Committee and a Commissioner of Historic England. He has chaired Design Review Panels in Southwark and the South Downs National Park.

Studying architecture under Sir Leslie Martin at Cambridge University, he found a keen interest in both development and in the making of things. He was instrumental in the practice's own studio building in Southwark, the client and architect for two private houses and now owns and runs a furniture workshop, Fisher Morrison, which he set up with Rupert Fisher near Midhurst in 2017. In 2016, he was awarded an OBE for services to architecture.

Jay Morton, Bell Phillips Architects

Jay Morton is an Associate at Bell Phillips Architects, where she is also a part of the management team

contributing to business development. Projects in which she has played a critical role include but are not limited to: A masterplan for 185 new dwellings, a health centre and workspace in Staines; the design and delivery of 126 new homes for the elderly in Portishead; and Marklake Court, a community-led housing scheme in Bermondsey. Her most recent project, Styles House, a tower of affordable homes commissioned and designed in collaboration with estate residents, required an innovative engagement strategy to ensure all relevant voices were heard.

Jay has a passion for placemaking, politics, and advocacy within the built environment, including researching housing and climate change policy. She believes good quality housing is fundamental and that existing communities should play an integral part in all stages during regeneration. Jay sits on both Croydon and Ealing design review panels and has been a campaigner for groups such as Generation Rent and is an active member of Architects Aware, Housing Justice Campaign Group and is the founder of Architects for Labour. Jay is a confident public speaker and has appeared on several panels, television and radio discussing housing and the Built environment. Notably, she stood as the Labour candidate for the Chichester seat in the 2019 general election, has taught at the University of Creative Arts Canterbury and last year lead a Design Think Tank at the London School of Architecture.

Armel Mourgue, Gillespies

Armel Mourgue is a Partner at Gillespies and a highly experienced landscape and public realm designer with over 20 years' experience creating award winning UK and International projects.

He is leading the development of several town centre masterplans, estate regeneration schemes and urban extensions for existing and new cities across the globe. In London, he oversees the creation and design of Landscape Masterplan Frameworks, Public Realm Design Guides and Codes for new towns or neighbourhoods such as Brent Cross Town in Barnet, Elephant Park in Southwark and Convent Way Estate Regeneration in Hounslow. He also led the design and realisation of many important city pieces that knit a greener fabric over London with projects such as

Crossrail Place Roof Garden in Canary Wharf or the Orchard Gardens residential development and main central park in Elephant and Castle.

His work is underpinned by the notion that Landscape led design and masterplanning can help to unlock a more sustainable urban ecology and life based on a combination of elements that include a better understanding and protection of the water cycle, increased biodiversity, active travel, flexible adaptative open spaces and a resilient planting approach that responds to the ever-changing climate.

Armel has kept close links with the landscape courses of several universities such as The University of Greenwich and Writtle College, attending design crits, advising PRG/LI Advisory Boards and participating in external examiner markings. He also regularly speaks at events and conferences across the country, including the publication of insights and articles.

Deborah Nagan, Nagan Johnson

Deborah is a Landscape Architect and Partner in architects, Nagan Johnson, and she founded and led Uncommonland Landscape Architects. She has 29 years of design experience recently specialising in built environment, sustainability, landscape-led masterplanning and placemaking. She oversees projects with well-being at their heart and is adept at turning project constraints into positive, sustainable and economic outcomes.

As a Mayor's Design Advocate, Deborah has advised on High Street renewal and Gender & Safety in the Public Realm. She sits on the Network Rail panel as a Design Council Expert, and the HS2 Quality Review Panel. She has roles on Panels across London Boroughs and in the South East and was a founding member of the Oxford DRP.

Her non-design roles include Global Sustainability Lead at Handley House, Head of Place & Nature at Future Homes Hub. Deborah is a Non-Executive Director of Terra Instinct, specialising in Biodiversity.

She has volunteer roles as a trustee for Bankside Open Spaces Trust and is an Independent Board Trustee of the Landscape Institute.

Tim O'Callaghan, nintim architects

Tim is Founding Director of nintim architects: helping to establish it as one of the most highly-regarded emerging practices in the UK. In 2020 nintim were named as one of the Architect's Journal's '40 under 40', included in the Architecture Foundation's 'New Architects 4' and Wallpaper* magazine's '20 practices to watch'.

Having established a reputation for bold and joyful residential projects, the practice has recently begun delivering larger more complex public projects. These include 'Squaring the Corners' in Becontree, LB Barking & Dagenham and public realm design for the recently approved regeneration of the Ledbury Estate in (and for) LB Southwark working alongside Karakusevic Carson Architects.

A UK qualified architect since 2008; Tim has worked at OMA in Rotterdam and David Chipperfield architects in London. Prior to setting up nintim architects in 2014, Tim was senior architect at RCKa where he was project runner for the RIBA award-winning TNG Youth Centre in Lewisham.

Tim is passionate about collaborative design and developed nintim's process-driven design approach that embeds co-creation with clients and building users in every project the practice undertakes. He spent a number of years teaching and lecturing at UK architecture schools and continues to contribute to the education of future architects through school workshops, mentoring and programmes that support those from under-represented groups to enter the profession. He uses his voice through lectures, articles and self published essays to advocate for better pay, better representation and a more empowered, ethical profession.

James Purkiss, Archio

James is an Associate and Head of Sustainability at Archio Architects, a practice that designs community-focused affordable housing with local authorities, housing associations and community groups. He is a Certified Passivhaus Designer and expert co-design facilitator with experience leading on award-winning Passivhaus housing and estate retrofit strategies.

James obtained an MPhil in Environmental Design from the University of Cambridge, has held lectureships at UCL and Nottingham University and is currently undertaking a part-time research fellowship at UCL focussed on local authority Net Zero policy. James has previous experience designing schools in the UK and internationally with Walters & Cohen Architects, where he also ran the practice's outreach partnership with local schools. Away from work, James is a keen contributor to communal gardening efforts on his estate.

Daniel Rea, Periscope

[To be added].

Natasha Reid, Matter Space Soul

Natasha Reid is founder of MATTER SPACE SOUL, a specialist design consultancy shaping places for health, wellbeing and social sustainability. She focuses on the social, psychological and emotional impacts of places and often speaks at conferences on forward-thinking approaches to pressing urban issues. She a "Healthy Places and Inclusive Design" expert for the Redbridge Council design review panel, an associate of the Quality of Life Foundation, a sounding board member for Future of London's Health and Housing impact network and formerly a fellow of think tank the Centre for Conscious Design. She is an advocate for the power of design to create change that matters, recognised in international publications such as Wallpaper* and Elle Decoration, as a "Groundbreaker" and "Women to Watch".

Stefanie Rhodes, Gatti Routh Rhodes

Stefanie Rhodes is an architect and founding director of Gatti Routh Rhodes (GRR), a practice specialising in mixed-use typologies that combine community, commercial uses and housing. The practice was awarded 'Young Architect of the Year' 2019 by Building Design. Stefanie was shortlisted for the Moira Gemmill Prize and was included in the Architects' Journal's '40 under 40' list in 2020. She leads GRR's mixed-use and housing projects, is a member of the Brent Quality Review Panel, a co-chair of the Hackney Regeneration

Design Advisory Group, and an External Adviser to the ARB.

Robert Sakula, Ash Sakula Architects

Robert Sakula is a partner of London-based Ash Sakula Architects, which he founded with Cany Ash in 1994. Ash Sakula's award-winning projects include Tibby's Triangle in Southwold, The Malings in Newcastle-upon-Tyne, and Wickside in Hackney Wick. Current projects include finding new uses for redundant department stores in Bedford and Peterborough, a new timber-based neighbourhood in Lewes designed on circular economy principles, residential projects in London and Slovakia, and the housing-led reinvention of a sensitive and historic site on Colchester's Roman wall. Robert has taught and lectured widely in the UK, Germany, Italy, Scandinavia, the USA and Australia.

Deborah Saunt, DSDHA

Deborah Saunt is a Founding Director of the architecture, landscape and research studio DSDHA. Known for their high-profile urban strategies and innovative buildings, often in complex and sensitive environments, as well as widely-acclaimed research, they have been recognised with 20 RIBA Awards to date, shortlisted for the RIBA Stirling Prize, and twice nominated for the European Union Prize for Contemporary Architecture – Mies van der Rohe Award.

Much of Deborah's current work is concerned with democratising architecture, as a Founding Director of the London School of Architecture and having set up the Jane Drew Prize in Architecture, and she regularly talks and writes on issues of diversity and innovation in the built environment.

Ulrike Steven, what if: projects

Ulrike co-founded what if: projects, an LGBTQ+ architecture practice that embraces the complexities of politics and people. Crossing the boundary between community enabler, architect and infrastructure designers, what if: projects develop interventions with goals ranging from radically improving space for cycling

and walking to increasing the transparency of local planning activity and through to designing and financing the re-generation of community spaces.

Interested in the ripple effects of small yet complex interventions in the urban context, Ulrike has set up community engagement processes and secured funding for the testing and incremental delivery of shared spaces in London. She has initiated, designed and delivered several acclaimed community-led projects, including the Livesey Exchange workshops and communal spaces on Old Kent Road, the community centre Charterhouse Road Club in Hackney, the refurbishment of sheltered housing Hogarth Court in Whitechapel, and the Vacant Lot allotment programme on 21 housing estates in London. What if: projects led the public realm design of the award-winning Mini Holland project series in Waltham Forest and have since expanded the greening and transport infrastructure design to several other neighbourhoods, streets and public spaces in the borough.

what if: projects are part of the GLA's Architecture Design and Urbanism Panel for High Street & Town Centre Recovery and Transformation.

Complementing her work in practice, Ulrike teaches architecture and currently leads the 2nd year MA architecture course at Central Saint Martins in London.

Deyan Sudjic, Sarah Miller & Partners

Deyan Sudjic studied architecture at the University of Edinburgh. He is a writer, curator and critic. He is Director Emeritus of the Design Museum in London, Distinguished Professor of Design and Architectural Studies at Lancaster University and the Editor of Anima, the International design magazine.

He is a former director of the Venice Architecture Biennale, and was the editor of Domus Magazine in Milan. He was a commissioner of the Commissioner for Architecture and the Built Environment. He has taught at the University of the Applied Arts in Vienna, and at the Royal College of Art in London. He was an Advisory board member for the Istanbul Design Biennale, Turkey and the Gwangju Design Biennale, South Korea. He was a Member of the Advisory Committee the Urban Age programme, at the London School of Economics. He was Director, Glasgow 1999 UK City

of Architecture and Design, a project for which he was made an OBE.

His books have been published in eleven languages. They include

The Language of Cities, B is for Bauhaus, The Endless City, (edited with Professor Ricky Burdett), The Language of Things and The Edifice Complex.

He has curated numerous exhibitions, including Foster, Rogers, Stirling at the Royal Academy, London; Identity and Design, at the Louisiana Museum, Copenhagen; An Opera House for Wales, National Museum, Wales; and Design Cities, at Istanbul Modern.

Mark Warren

Mark is an architect, urban designer and is currently Mitcham's Town Centre manager at Merton Council. He is a Public Practice alumnus who has extensive design experience in both the private and public sector.

He previously worked at Studio Egret West where he led a variety of projects from meanwhile strategies to large-scale regeneration schemes. At Merton, he led the Small Sites Toolkit, Character Study SPD and the borough's design policies that champion best practice in design.

Mark has previously lectured at the London School of Architecture and the London College of Communication, UAL. He studied his master's degree in Architecture at The Royal Danish Academy of Fine Arts in Copenhagen and grew up and lives in south London.

Colin Wharry, Maccreanor Lavington

Since joining Maccreanor Lavington in 2005, Colin has worked in both Rotterdam and London gaining extensive experience in the design and delivery of residential projects at a variety of scales. Colin has played a pivotal role in shaping the office and has extensive experience in leading project teams, and conducting design, and technical reviews. Colin has lectured on the work of Maccreanor Lavington at The Academy of Urbanism, The London Festival of Architecture and The Brick Development Association.

Colin has led several large-scale housing projects in London, dealing with complex urban sites, strategic regeneration, and sensitive historic contexts. A major focus of his work is town centre mixed-use residential and estate regeneration, with a specific interest in delivery of affordable housing. Colin was Project Architect for Royal Albert Wharf and Blackfriars Circus which both received RIBA National Awards in 2018 and 2021.

Colin has considerable Urban Design experience and has worked for an extended period with Design for London at the London Development Agency on a strategic framework for the Royal Docks in East London.

Colin has taught post graduate architecture at London Metropolitan (Formerly 'The CASS, School of Art, Architecture and Design') since 2017 and is a regular visiting critic at Oxford Brookes University & the London School Of Architecture.

