APPLICATION FOR A VARIATION TO A PREMISES LICENCE TO BE GRANTED UNDER THE LICENSING ACT 2003

If you wish to make representations in relation to this application, please do so in writing by midnight on the 06.10.2023 to the following address:

London Borough of Croydon
Place Department, Licensing Team,
6th Floor, Zone A
Bernard Weatherill House
8 Mint Walk
Croydon, CR0 1EA

Or By Email to: licensing@croydon.gov.uk

It is an offence to knowingly or recklessly make a false statement in connection with an application. The maximum fine on summary conviction for such an offence is £5000.

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

	eela Namesh Patel an	d Pandor	a (2015) Ltd		
	ame(s) of applicant)	· 1 4			
	emises licence holder et 2003 for the premi				section 34 of the
	1 2000 101 011 p				
Premises lic 17/00138/LI	cence number IPREM				
Part 1 – Pren	nises Details				
Doctal addre	ess of premises or, if n	none ord	nanga curugu man re	oforonce or desi	
	15) Ltd 155 Brighton		Tallee survey map re	Herence or desc	лірион
· ·	,				
Post town	Coulsdon			Postcode	CR5 2NH
					<u> </u>
Telephone n	number at premises (in	f any)			
Non-domest	tic rateable value of p	remises			
Daut 2 Ann	licent details				
Part 2 – App	——————————————————————————————————————				
E-mail addre	ess (optional)				
Current post	tal address if				
different from	different from premises				
address					
Post town	T			Postcode	

Part 3 - Variation

Please tick as appropriate
Do you want the proposed variation to have effect as soon as possible? \(\sum Yes \) No
If not, from what date do you want the variation to take effect? DD MM YYYY 0 80 9 2 0 2 3
Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No
Please describe briefly the nature of the proposed variation (Please see guidance note 2) I want to extend the opening hours and also be able to sell alcohol in parallel
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend: N/A

Part 4 Operating Schedule

In all cases complete boxes K, L and M

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Prov 3)	vision of regulated entertainment (Please see guidance note	Please tick all that apply	
a)	plays (if ticking yes, fill in box A)		
b)	films (if ticking yes, fill in box B)		
c)	indoor sporting events (if ticking yes, fill in box C)		
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)		
e)	live music (if ticking yes, fill in box E)		
f)	recorded music (if ticking yes, fill in box F)		
g)	performances of dance (if ticking yes, fill in box G)		
h)	anything of a similar description to that falling within (e), (f) or (if ticking yes, fill in box H)	(g)	
Prov	vision of late night refreshment (if ticking yes, fill in box I)		
Sup	oly of alcohol (if ticking yes, fill in box J)		

A

	Plays Standard days and timings (please read guidance note 8)		Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for performing plays guidance note 6)	s (please read	
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to those lies on the left, please list (please read guidance note)	sted in the colu	
Sat					
Sun					

	Films Standard days and timings (please read guidance note 8)		Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
			gardance note ty	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ance note 5)	
Tue					
Wed			State any seasonal variations for the exhibition of guidance note 6)	<u>`films</u> (please i	ead
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those listed the left, please list (please read guidance note 7)		
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 8)		nd read	Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and		C	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
timings (please read guidance note 8)		read	(t)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for boxing or wrestle (please read guidance note 6)	ing entertainmo	<u>ent</u>
Thur					
Fri			Non standard timings. Where you intend to use the boxing or wrestling entertainment at different time in the column on the left, please list (please read §	es to those liste	<u>ed</u>
Sat					
Sun					

Standa	Live music Standard days and timings (please read		Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidance note 8)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for the performance (please read guidance note 6)	of live music	
Thur					
Fri			Non standard timings. Where you intend to use the performance of live music at different times to the column on the left, please list (please read guidan	ose listed in the	
Sat					
Sun					

Recorded music Standard days and timings (please read		nd	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidance note 8)			Total governor note 1)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for the playing of re (please read guidance note 6)	corded music	
Thur					
Fri			Non standard timings. Where you intend to use the playing of recorded music at different times to the column on the left, please list (please read guidan	ose listed in the	
Sat					
Sun					

Performances of dance Standard days and			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
timing	timings (please read guidance note 8)		(preuso roud gurdanteo noto 1)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 5)	
Tue					
Wed			State any seasonal variations for the performa (please read guidance note 6)	nce of dance	
Thur					
Fri			Non standard timings. Where you intend to use for the performance of dance at different time the column on the left, please list (please read g	s to those liste	d in
Sat					
Sun					

descrip falling (g) Standa timings	ing of a spot on to the within (dispersion of the spot	hat e), (f) or nd read	Please give a description of the type of entertainm providing	nent you will bo	e e	
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors		
Mon			guidance note 4)	Outdoors		
				Both		
Tue			<u>Please give further details here</u> (please read guidance note 5)			
Wed						
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) guidance note 6)			
Fri						
Sat			Non standard timings. Where you intend to use for the entertainment of a similar description to within (e), (f) or (g) at different times to those I column on the left, please list (please read guidant please list).	to that falling listed in the	<u>s</u>	
Sun						

refres	Late night refreshment Standard days and		Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
timing	s (please i ce note 8)	read	<u> </u>	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 5)	
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use for the provision of late night refreshment at d those listed in the column on the left, please list	lifferent times	
Sat			guidance note 7)		
Sun					

Supply of alcohol Standard days and timings (please read			Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	
guidance note 8)			guidance note 9)	Off the premises	
Day	Start	Finish		Both	
Mon	06:00	23:00	State any seasonal variations for the supply of read guidance note 6)	alcohol (pleas	e
Tue	06:00	23:00			
Wed	06:00	23:00			
Thur	06:00	23:00	Non-standard timings. Where you intend to use for the supply of alcohol at different times to the column on the left, please list (please read guida	hose listed in t	
Fri	06:00	23:00			
Sat	06:00	23:00			
Sun	07:00	23:00			

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).
N/A

L

open to Standar timings	premises the pub rd days ar s (please r ce note 8)	olic nd read	State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon			
Tue			
Wed			
			Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the
Thur			column on the left, please list (please read guidance note 7)
Fri			
Sat			
Sun			
			ditions currently imposed on the licence which you believe could be e of the proposed variation you are seeking.

• I have enclosed the premises licence	\boxtimes
• I have enclosed the relevant part of the premises licence	
If you have not ticked one of these boxes, please fill in reasons for not including the licence of it below	r part
Reasons why I have not enclosed the premises licence or relevant part of premises licence.	

Please tick as appropriate

result of the proposed variation:
a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)
Update Open and Close times on Google and Shopfront
b) The prevention of crime and disorder
CCTV is in place 24/7, recording
c) Public safety
CCTV is in place 24/7, recording
d) The prevention of public nuisance
Notices on the door regarding behavior and refusal to sell anyone who is over-intoxicated
e) The protection of children from harm
Signs advising age restrictions

M Describe any additional steps you intend to take to promote the four licensing objectives as a

Cl

	Please tick to indicate agree	ment
• I have	made or enclosed payment of the fee; or not made or enclosed payment of the fee because this application has been in relation to the introduction of the late night levy.	
	sent copies of this application and the plan to responsible authorities and where applicable.	
 I under 	rstand that I must now advertise my application.	\boxtimes
• I have	enclosed the premises licence or relevant part of it or explanation.	\boxtimes
• I under be reje	rstand that if I do not comply with the above requirements my application will ected.	\boxtimes
A FALSE ST WHO MAKI TO A FINE (Part 5 – Sign Signature of	FENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO M FATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTOR OF ANY AMOUNT. Instance (please read guidance note 12) Fapplicant (the current premises licence holder) or applicant's solicitor or	HOSE TION other
	sed agent (please read guidance note 13). If signing on behalf of the applica in what capacity.	nt,
Signature		
Date	08/09/2023	
Capacity	License Holder	
licence holde	remises licence is jointly held, signature of 2nd applicant (the current preser) or 2nd applicant's solicitor or other authorised agent (please read guidal signing on behalf of the applicant, please state in what capacity.	
licence holde	er) or 2nd applicant's solicitor or other authorised agent (please read guida	
licence holde note 14). If s	er) or 2nd applicant's solicitor or other authorised agent (please read guida	
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licence holdenote 14). If some signature Date Capacity Contact native with this ap	me (where not previously given) and address for correspondence associate oplication (please read guidance note 15)	nce
licence holdenote 14). If some signature Date Capacity Contact native with this ap	er) or 2nd applicant's solicitor or other authorised agent (please read guidated signing on behalf of the applicant, please state in what capacity. me (where not previously given) and address for correspondence associated	nce

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
- 2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
- 3. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:

- o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
- o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
- o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 4. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 5. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 6. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 7. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 8. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 9. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 11. Please list here steps you will take to promote all four licensing objectives together.
- 12. The application form must be signed.

- 13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 14. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 15. This is the address which we shall use to correspond with you about this application.