# APPLICATION FOR A VARIATION TO A PREMISES LICENCE UNDER THE LICENSING ACT 2003

Statement of the relevant licensable activities which it is proposed will be carried on or from the premises:

To extend the licensable hours for Sundays and Good Fridays to 10:00 to 23:00

Name of Applicant: Oaks Farm Receptions Limited

Full postal address of premises: Oaks Farm, Oaks Lane, Croydon, CR0 5HP

Postal address of local authority where register of applications is kept for general viewing:

London Borough of Croydon, Place Department, Licensing 6th Floor Zone A, Bernard Weatherill House,

8 Mint Walk, Croydon, CR0 1EA.

Application details can be viewed at Access Croydon, Bernard Weatherill House, between 9am - 3.45pm, Monday to Friday (except bank holidays)

If you wish to make any representations in relation to this application, please do so in writing by midnight on Friday 23<sup>rd</sup> April 2021 to the following address:

London Borough of Croydon Place Department, Licensing Team, 6<sup>th</sup> Floor, Zone A Bernard Weatherill House 8 Mint Walk Croydon, CR0 1EA Or By Email to: licensing@croydon.gov.uk

It is an offence to knowingly or recklessly make a false statement in connection with an application. The maximum fine on summary conviction for such an offence is £5000.

#### Application to vary a premises licence under the Licensing Act 2003

#### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

#### I/We Oaks Farm Receptions Limited

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

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Premises licence number 14/00291/LIPREM

#### Part 1 – Premises Details

Postal addres Oaks Farm Oaks Lane Shirley Croydon Surrey	ss of premises or, if none, ordnance survey map re	ference or desc	ription
Post town	Croydon	Postcode	CR0 5HP

Telephone number at premises (if any)	60438.855
Non-domestic rateable value of premises	$\pounds$ No rateable value for the premises

#### Part 2 – Applicant details

Daytime con telephone nu		Donas 121		
E-mail addre	ess (optional)	The second second		
E-mail address (optional) Current postal address if different from premises address		Same as above		
Post town	Croydon		Postcode	CR0 5HP

#### Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible?

No

If not, from what date do you want the variation to take effect?

DD	MM	YYYY

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No

Please describe briefly the nature of the proposed variation (Please see guidance note

Change the times the licence authorises the carrying out of licensable activities To allow the sale by retail of alcohol to: Sunday 1000 hours until 2300 hours (instead of 1200 hours until 2230 hours)

Good Friday 1000 hours until 2300 hours (instead of 1200 hours until 2230 hours)

The times for the sale of retail alcohol are to remain unchanged for all other days of the year.

No other amendments need to be made to the premises licence.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

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## Part 4 Operating Schedule

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Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Prov 3)	vision of regulated entertainment (Please see guidance note	Please tick all that apply	
a)	plays (if ticking yes, fill in box A)		
b)	films (if ticking yes, fill in box B)		
c)	indoor sporting events (if ticking yes, fill in box C)		
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)		
e)	live music (if ticking yes, fill in box E)		
f)	recorded music (if ticking yes, fill in box F)		
g)	performances of dance (if ticking yes, fill in box G)		
h)	anything of a similar description to that falling within (e), (f) or (if ticking yes, fill in box H)	(g)	

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Provision of late night refreshment (if ticking yes, fill in box I)	
Supply of alcohol (if ticking yes, fill in box J)	$\checkmark$
In all cases complete hoves K. L. and M.	

# In all cases complete boxes K, L and M

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Sta	Plays Standard days and timings (please read guidance note 8)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
					Outdoors	
Da	ay	Start	Finish		Both	
Mo	Mon			Please give further details here (please read guida	ince note 5)	
Tu	ie					
W	ed			State any seasonal variations for performing plays guidance note 6)	s (please read	
Th	ıur					
Fri	i			Non standard timings. Where you intend to use the performance of plays at different times to those his on the left, please list (please read guidance note)	sted in the col	
Sa	t					
Su	in -					

Films Standard days and timings (please read guidance note 8)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon	Please give further details here (please read guidance note 5)				
Tue					
Wed			State any seasonal variations for the exhibition of films (please reguidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use to exhibition of films at different times to those list the left, please list (please read guidance note 7)		
Sat					
Sun					

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Indoor sporting events Standard days and timings (please read guidance note 8)		ind read	Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			•
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and		-	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	s (please ice note 8			Outdoors	
Day	Start	Finish		Both	
Mon Please give further details here (please read guidance		ince note 5)			
Tue					
Wed		-	State any seasonal variations for boxing or wrestl (please read guidance note 6)	ing entertainm	ent
Thur					
Fri	ć		Non standard timings. Where you intend to use the boxing or wrestling entertainment at different time in the column on the left, please list (please read a	es to those list	ed
Sat					
Sun		*			

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Live music Standard days and timings (please read guidance note 8)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 5)		
Tue					
Wed			State any seasonal variations for the performance of live music (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the performance of live music at different times to the column on the left, please list (please read guidantian column of the left, please list).	ose listed in the	
Sat					
Sun					

Standa	Recorded music Standard days and timings (please read		Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	guidance note 8)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ince note 5)	
Tue					
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use to playing of recorded music at different times to the column on the left, please list (please read guidant descent desc	ose listed in th	
Sat					
Sun					

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Performances of dance Standard days and timings (please read		nd	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors		
	ice note 8			Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read gui	dance note 5)		
Tue						
Wed			State any seasonal variations for the performance of dance (please read guidance note 6)			
Thur						
Fri			Non standard timings. Where you intend to us for the performance of dance at different time the column on the left, please list (please read g	s to those liste	ed in	
Sat						
Sun						

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainm providing	ion you win o	
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	
Mon			outdoors or both – please tick (please read guidance note 4)	Outdoors	
				Both	
Tue			Please give further details here (please read gui	dance note 5)	
Wed					
Thur			State any seasonal variations for entertainmen description to that falling within (e), (f) or (g) guidance note 6)		
Fri					
Sat			Non standard timings. Where you intend to us for the entertainment of a similar description within (e), (f) or (g) at different times to those column on the left, please list (please read guida	to that falling listed in the	<u>es</u>
Sun					

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Late night refreshment Standard days and timings (please read guidance note 8)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 5)	
Tue					
Wed			State any seasonal variations for the provision refreshment (please read guidance note 6)	of late night	
Thur					
Fri			Non standard timings. Where you intend to us for the provision of late night refreshment at d those listed in the column on the left, please list	lifferent times	
Sat			guidance note 7)		
Sun					

Supply of alcohol Standard days and timings (please read		and	Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	V
guidance note 8)			S	Off the premises	
Day	Start	Finish		Both	
Mon	1000	2300	State any seasonal variations for the supply of read guidance note 6)	alcohol (please	e
Tue	1000	2300	1000 hours on New Year's Eve until 0200 on New	w Year's Day	
Wed	1000	2300	•		
Thur	1000	2300	Non-standard timings. Where you intend to us for the supply of alcohol at different times to the column on the left, please list (please read guidar	ose listed in t	
Fri	1000	2300	contain on the tert, please hist		
Sat	1000	2300			
Sun	1000	2300			

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Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).

None

Hours premises are open to the public Standard days and timings (please read guidance note 8)			<u>State any seasonal variations</u> (please read guidance note 6) 0900 hours on New Year's Eve until 0300 on New Year's Day
Day	Start	Finish	
Mon	0900	0000	
Tue	0900	0000	
Wed	0900	0000	
			Non standard timings. Where you intend the premises to be
Thur	0900	0000	open to the public at different times from those listed in the column on the left, please list (please read guidance note 7)
Fri	0900	0000	
Sat	0900	0000	
Sun	0900	0000	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

None

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#### Please tick as appropriate

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 $\Box$ 

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

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Reasons why I have not enclosed the premises licence or relevant part of premises licence.

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

#### a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)

At this well-established wedding venue we adopt the following policies:

- i) We promote responsible drinking.
- ii) We take all reasonable precautions to stop underage drinking.
- iii) We will not do or omit to do anything that encourages illegal, irresponsible or immoderate drinking, drink driving or inappropriate behaviour.
- iv) We have a zero tolerance approach to violence, aggressive, dangerous, illegal or anti-social behaviour.
- We intend to display notices in prominent positions reflecting our policies on the premises.

#### b) The prevention of crime and disorder

It is our policy that if any wedding guest behaves in a disorderly manner he or she will be asked to leave. We have a long term bar manageress who is extremely experienced and the premises owners are in regular attendance during functions.

### c) Public safety

The premises have comprehensive health and safety and fire risk assessments. All recommendations have been implemented.

All events held at Oaks Farm are pre-booked private functions and members of the public do not have general access to the premises. The applicant accepts that the conditions attached to the previous premises licence in respect of the premises should be included in the premises licence for which this application is made.

#### d) The prevention of public nuisance

We will not knowingly supply alcohol to any person who is drunk or who appears to be drunk or to the companion of a person who is drunk for the drunken persons' consumption. We take all necessary steps to ensure that there is no over consumption of alcohol which could lead to public nuisance. Our business involves private wedding functions to which other members of the public do not have access and the wedding functions are held at premises which have no immediate connection to areas frequented by the public at large.

#### e) The protection of children from harm

We have adopted and will continue to adopt a policy of "no proof of age no sale" in respect of the supply of alcohol to children. Proof of age is required in all circumstances where we consider the person requesting alcohol may be under the age of 21. We also refuse the sale of alcohol to any adult if we suspect it is being purchased for an underage child.

#### Checklist:

### Please tick to indicate agreement

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- I have made or enclosed payment of the fee; or
- I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I understand that I must now advertise my application.
- I have enclosed the premises licence or relevant part of it or explanation.
- I understand that if I do not comply with the above requirements my application will be rejected.

#### IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

#### **Part 5 – Signatures** (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	Apple in the Ar
Date	12 <sup>th</sup> March 2021
Capacity	Director/ Owner

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 14). If signing on behalf of the applicant, please state in what capacity.

Signature	1
Date	12 <sup>th</sup> March 2021
Capacity	Director/ Owner

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 15)							
Oaks Farm Oaks Lane Shirley					ай. -		
Post town	Croydon, Surrey	Post code	CR0 5HP	(Messall)	nh an		
Telephone number (if any)							